



LUND UNIVERSITY  
Malmö Academy of Music

## Course syllabus

### 1 Course details

1 Code: MUHN63

2 **Composition for international students**

3 Cycle: Second

4 Credits: 60

5 Approved by the committee for the Performance and Church Music programmes  
2 December 2015. The syllabus is valid from 2 September 2014.

### 2 General information

1 Main field: Music

2 Subject: Instrument studies

3 Freestanding higher education course

4 The language of instruction is Swedish and English

### 3 Learning outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the students shall upon completion of the course

- have developed an informed individual compositional style at a high artistic level
- have acquired expertise in compositional technique demonstrated by awareness of the significance of different parameters
- be able to work independently with relevant assignments
- have acquired a good ability to introduce themselves and their work to ensembles of different types and to convey their musical intentions clearly
- have acquired a good ability to plan and carry out individual projects

### 4 Course content

The course runs for two semesters and mainly includes studies of composition, scoring, electroacoustic music, projects and other courses of relevance to the subject of composition.

### 5 Instruction and assessment

1 The teaching consists of individual classes, shared (group) classes, seminars, workshops/masterclasses and individual study (practice, preparations).

2 The assessment is continuous, based on performances or assignments. The

regulations, such as prerequisites for examination and grading criteria, are to be given to the students at the start of the course.

3 Re-examination of a course or course component shall take place shortly after the first examination and with the same requirements. Students who do not achieve a pass on either of these occasions are entitled to request a new examiner. A student who has failed the examination of a particular component five times will not be offered further examination opportunities.

## **6 Grades**

1 On completion of the course, students will be awarded a grade of Pass or Fail.

2 The grade on the course in its entirety is determined by a weighting of the grades on the course components.

3 ECTS grades can be issued on request.

## **7 Admission requirements**

To meet the entry requirements for this course, the student must have been awarded a Bachelor's degree (180 higher education points) from an internationally recognized university, as well as an approved audition.

## **8 Required reading**

The reading list mainly includes orchestral scores and other sheet music, compendia and audio material.

## **9 Further information**

Course title in Swedish: **Komposition för internationella studenter**