Course syllabus: Introduction course I: The field of artistic research in music

1. Identification

- Course code: KOMU024
- Course name in Swedish: Introduktionskurs: Översikt över fältet konstnärlig forskning i musik
- Education level: Third cycle course
- Credits: 7,5
- Approved by Dean 2015-11-17
  Valid from 2015-01-01
- Institution: Malmö Academy of Music, Lund University

The course is one of the foundation courses (in total 30 credits) in the General Syllabus for Third Cycle Study of Music, leading to a Doctor of Philosophy in Fine Arts in Music. The course can be taken by PhD candidates.

2. Course description, aims and learning outcomes

The course provides an overview of the contemporary field of artistic research in music, as demonstrated in completed and on-going research projects. In-depth study of chosen examples and seminar discussion of aims, research questions, methods and output formats in current use in the discipline are carried out with the aim of relating the students’ individual projects to the field. This supports the overarching goal of the course, which is for the students to critically assess, reflect upon and develop their individual projects in a dialogue with the field, the course leaders and peers.

Learning outcomes

After completed course, the students should be able to:

- demonstrate a fundamental understanding of artistic research in music as an academic discipline.
- demonstrate knowledge and a critical awareness of procedures applied in contemporary artistic research in music, as well as an ability to relate this to one’s individual project.
- demonstrate the ability to critically discuss and develop the artistic and conceptual elements of their individual research projects.
- present their projects in a format that combines artistic practice and conceptualisations
of the research project.

3. **Course content**
The course provides an orientation and understanding of artistic research in music in Europe.

4. **Course formats and examination**
The course will be carried out in the form of lectures, seminars and discussions as well as in working groups. For a detailed time schedule, see enclosed time plan. The examination task consists of a presentation of 30-45 minutes that relates to the common course material and combines different media relevant to the nature of the individual research project. In order to pass, the student should also have completed the task for the third seminar of preparing a presentation of the PhD project for the MAM homepage.

5. **Language**
The course will be conducted in English.

6. **Grading system**
In assessment either Fail (U) or Pass (G) is used. A Pass means that the student has reached the learning outcomes described above.

7. **Resources and literature**
See enclosed list of resources.

8. **Course evaluation**
Course evaluation will be based on the assignments of the course.