Course syllabus: Music and gender

1. Identification
   - Course code: KOMU023
   - Education level: Third cycle course
   - Course name in Swedish: Musik och genus
   - Credits: 7.5
   - Approved by Dean 2015-11-17
     Valid from 2012-01-01
   - Institution: Malmö Academy of Music, Lund University

The course is a “reading course”, to be taken as part of the individually selected courses (in total 30 credits) in the General Syllabus for Third Cycle Study of Music, leading to a Doctor of Philosophy in Fine Arts in Music. The course may be taken by PhD candidates.

2. Course description, aims and learning outcomes
   The course aims at exploring, questioning and discussing central questions concerning gender perspectives on music.

Learning outcomes
After completed course the students should be able to:
   • demonstrate knowledge about the literature/resources,
   • compare and critically reflect upon the perspectives illustrated in the literature/resources,
   • discuss the use of gender perspectives in artistic research projects in general,
   • describe the application and consequences of a gender perspective in the candidate’s own project in particular.

3. Course content
   The course provides an overview and in-depth discussion of gender perspectives that are relevant for the profile and direction of the candidate’s artistic research project. Literature and resources should be equivalent 1000-1200 pages and are chosen and decided upon by the candidate and the principal supervisor in dialogue.

4. Course formats and examination
   The course is an individual reading course. A time plan is made in dialogue with the principal supervisor.
   Learning outcomes will be assessed either in a) a paper of 4000 words maximum that presents an introduction with references to the included literature/resources, followed by a description
and discussion based on a question or issue that is grounded in the candidate’s artistic practice and research project, or b) another equivalent format of presentation that meets the same requirements.

5. **Language**
The course language is Swedish or English.

6. **Grading system**
In assessment either Fail (U) or Pass (G) is used. A Pass means that the student has reached the learning outcomes described above.

7. **Resources and literature**
See enclosed list of resources.

8. **Course evaluation**
Course evaluation will be based on the assignments of the course.