

A high-contrast, black and white close-up photograph of a woodwind instrument's key mechanism. The image shows several keys, including a prominent circular key in the lower center and a larger, curved key above it. The texture of the metal and the intricate details of the instrument's body are visible. The text is overlaid on this background.

WOODWIND 2009/2010

MALMÖ ACADEMY OF MUSIC

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Dr Anders Ljungar-Chapelon, head of flute department. During many years, he was an orchestra principal player in Germany. He gives numerous concerts and recitals throughout Europe, Asia, the Americas, Australia and New Zealand, performs on radio and television and has recorded a number of flute concertos and chamber music in Germany and Sweden. Besides the soloist career he gives lectures and master classes at music academies and flute conventions all over the world, and is a member of staff at the Royal Northern College of Music in Manchester, England. He is a researcher within pedagogical and artistic research, and publishes articles and editions internationally. Since some years he is designer of flutes in Beijing, China. He studied in Gothenburg, Copenhagen, Cologne (Ama-deus Quartet) and Paris (Alain Marion).



Bjørn Carl Nielsen, oboe and chamber music, was given his education by Lothar Koch in Berlin. Since 1968 he has been a member of the Danish Wood Wind Quintet, an ensemble regarded as one of the finest in Scandinavia and with an international reputation. Of great importance for the quintet has been the famous conductor Sergiu Celibidache, who has been an important source of inspiration. Bjørn Carl Nielsen is playing the oboe in the Danish Radio Symphony orchestra.



Jörgen Tännander, piccolo flute, was educated at the Malmö Academy of Music and at the Conservatoire Berlioz in Paris. He is active as freelance musician and teaches flute at the Malmö Academy of Music. Jörgen has worked in opera orchestras, symphony orchestras and in chamber music ensembles. As a soloist he has a focus on French solo repertoire.



Anders Åberg, clarinet and chamber music, holds the position as solo clarinetist in the Malmö Opera orchestra. Since 1991 he teaches clarinet at the Malmö Academy of Music. He received his education at the Malmö Academy of Music with Bertil Norén and at the Conservatoire National de Région in Nice with Michel Lethiec.



Andreas Sundén, clarinet and chamber music, studied at the Music Academy in Oslo and graduated in 2001. Here after studies for Hans Deinzer in Italy and Yehuda Gilad in Los Angeles followed. Besides his work as principal clarinetist in the Malmö Symphony orchestra Andreas is ac-

tive as soloist and chamber musician and has taken the initiative to creating the Nordic Chamber Soloists. He has previously been working as principal clarinettist in the Norwegian Opera and in the Royal Philharmonics in Stockholm.



working in the Malmö Opera Orchestra, the Gävle Symphony Orchestra and now holds the position as principal in the Malmö Symphony Orchestra. Annika has an interest in contemporary music and has been working closely together with composers such as Erik Peters and Olof Lindgren.



Carl Johan Stjernström, bass clarinet, was given his education at the Malmö Academy of Music and graduated in 1989 after studies with Thomas Kumlien. Carl Johan is active as soloist and chamber musician and holds a position as clarinettist in the Malmö Symphony Orchestra with responsibility of playing the bass clarinet.



Henrik Blixt, bassoon and chamber music, was educated in Stockholm and received his diploma after performing André Jolivet's Bassoon Concerto together with the Swedish Radio Symphony Orchestra. Henrik Blixt is also much sought after as chamber musician, and has together with the bassoon quartet Särinmer, won first prize in the International Bassoon Competition in Berlin. He is holding the position as principal in the Swedish Radio Symphony Orchestra, and has previously been working in the Gävle Symphony Orchestra.



Anders Eriksson, E flat clarinet, has studied in Stockholm, Malmö and in the United States. In 1992 he got the position as clarinettist and E flat clarinettist in the Malmö Symphony Orchestra. Besides working in the orchestra Anders also appears in different kinds of chamber music ensembles regularly.



Christian Davidsson, contra bassoon, studied with professor Asger Svendsen at the Malmö Academy of Music. In 1985 he won First Prize in The Fernand Gillet Competition IDRS, USA. He has been working in the Royal Philharmonics in Stockholm playing bassoon as well as contra bassoon. Previously he held the position as principal in the Royal Court Orchestra (Kungliga Hovkapellet) since 1986. From the season 2009/2010 Christian



Davidsson works in the Malmö Symphony Orchestra playing the contra bassoon.

Ingemar Fridell, interpretation, was educated in Gothenburg with diploma in both organ and piano. He has given concerts in Scandinavia, Germany, France, in South America and in Greenland. He has also been performing in television and done recordings for cd and broadcasting. Ingemar Fridell is lecturer at the Malmö Academy and in May 2009 he presented his doctoral thesis on interpretation of classical music.



Tomas Johnsson, interpretation, was educated at the Academy of Music in Gothenburg and then worked as pianist at Stora teatern in the same city. After continuing his studies at the Conservatory in Moscow and at the Malmö Academy of Music he graduated with diploma in 1988. The same year he started his work as pianist at the Malmö Opera.



Samuli Örntrömer, orchestral studies, has studied conducting with professor Jorma Panula and graduated and received his diploma in 1998. Besides his carrier as a conductor Samuli works as cellist in the Malmö Symphony Orchestra where he holds the position as co-principal.



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