

Composition competition "ENM 2009"

1. General rules

The interpretation course "Ensemble for New Music" at Malmö Academy of Music announces a composition competition with the goal to encourage the creation of new music.

The competition is open for

- Composition students at the Nordic and Baltic academies of music
- Nordic and Baltic composers under the age of 30 (born in the year of 1979 or later)

The winners of the competition are selected by a jury consisting of the leaders of the ensemble, one representative from the students in the ensemble and the conductor engaged especially for the competition.

The winning pieces will be published in print and recorded for later CD-release at the music publishing house and record label C-Y contemporary in collaboration with Malmö Academy of music.

2. The composition

The pieces entered in the competition must be original, never performed before. The entered pieces must not be winners in earlier competitions and the composers cannot have an exclusive agreement with another music publishing house.

The length of the composition may vary from 3 to 8 minutes. A composer may enter up to four (4) different compositions.

Vocal parts can be composed in any language. An English translation must always be enclosed, if the text used is not composed in English.

Tape or electronics may not be used with the exception of microphone and reverb or similar for the singers.

An entered piece is only accepted if it is composed for one of the three categories below.

Ensemble 1. One player for each instrument!

(It is allowed to omit one or two instruments from this ensemble)

Flute

Recorder (any type of recorder is possible)

Bb clarinet

Bb clarinet – can change to Eb clarinet or Bass clarinet

Bass clarinet

Trombone

Tuba

Ensemble 2. One player for each instrument!

Mezzo (trained as musical/rock singer – best sound between a-d2)

Tenor (classically trained)

Harp

Percussion (small, portable setup is encouraged)

Ensemble 3. One player for each instrument except trombone/tenor!

Any instrumentation from the setting below may be used. Use at least five instruments. The whole ensemble may be used.

Please note that the person singing tenor is the same as playing the trombone. The ensemble consists of ten players.

Flute

Recorder (any type of recorder is possible)

Bb clarinet

Bb clarinet/Eb clarinet/Bass clarinet

Bass clarinet

Trombone (N.B! same person as tenor!)

Tuba

Tenor (classically trained, N.B! same person as trombone!)

Mezzo (trained as musical/rock singer – best sound between a-d2)

Harp

Percussion (small, portable setup is encouraged)

3. Prizes

- The winning pieces will be publically performed at a concert arranged by Malmö Academy of Music may 24th 2009
- All winning pieces will be published as printed scores at C-Y
- All winning pieces will be recorded for release on CD at C-Y

4. Entries and deadline

The entries can be sent by post (regular mail) to the address below.

The entered material must consist of both one complete score and one complete set of parts.

The jury will select a number of winning pieces that the jury find working well together on a CD. There can be several winning pieces.

- Every entry must be composed for one of the three types of ensemble specified in §2.
- Every entry must be sent in anonymously, using an alias of the composer's choice. All entries containing the composer's real name, initials or similar will be disqualified.
- A sealed envelope with the alias and the title of the piece must contain the entry form (below).
- Every piece – if the same composer competes with more than one piece – must be sent in separately!

The entries will not be returned.

Send your entry to the following address:

”ENM-competition”
Ensemble för Ny Musik
Musikhögskolan i Malmö
Box 8203
200 41 Malmö
SWEDEN

www.mhm.lu.se

www.c-y.se

Questions: competition@c-y.se

**Deadline: the entries must be at Malmö Academy of music February 27th 2009
by 18:00 the latest.**

5. Jury

The jury will consist of the leaders of the Ensemble for New Music, Daniel Hjorth and Stefan Klaverdal, one student/musician from the ensemble and the conductor chosen to work with the project.

The decision of the jury is final.

The jury will not consider any piece that is not following the rules of the competition!

Entry form

Alias _____

Title of the piece _____

Approximate duration of the piece _____

The real name of the composer _____

Adress _____

Telephone _____

e-mail _____

webpage _____

CV / Biography (max 200 words) attach separate printout if you like.

I hereby affirm that I am not bound by an exclusive agreement to any music publishing house, that the piece entered is an original composition composed by myself. I also agrees to that the piece – if it wins the competition - will be composed and published both in print and on CD, as well as distributed on the internet through C-Y contemporary.

Signature

Date and place