



**LUND UNIVERSITY**  
Malmö Academy of Music

# Course Syllabus

## ARRANGING AND COMPOSITION

### 1 COURSE DETAILS

1. Course code: MUUA05
2. Course title: Arranging and Composition: Arranging and Composition Jazz Style
3. Cycle: First
4. Higher education credits: 102
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

### 2 GENERAL INFORMATION

1. FIELD: MUSIC
2. SUBJECT: ARRANGEMENTS/COMPOSITION
3. COMPULSORY COURSE IN THE BACHELOR OF MUSIC PROGRAMME IN PERFORMANCE, ARRANGING AND COMPOSITION JAZZ STYLE, FIRST CYCLE, 180 HIGHER EDUCATIONAL CREDITS.
4. LANGUAGE OF INSTRUCTION: SWEDISH

### 3 LEARNING OUTCOMES

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- demonstrate the capacity to create and realise one's own artistic thoughts and ideas
- have acquired a satisfactory level of knowledge concerning arrangements/composition for large and small ensembles within the domains of both traditional and modern jazz
- have acquired a satisfactory capability for musical analysis within the prevailing analytical system, as well as demonstrate an understanding of and the ability to verbally explain musical forms, structures and contents
- have acquired a fundamental familiarity of repertoires as well as relevant literature concerning jazz arrangements and compositions, and also those of current classical music
- demonstrate the preparedness and willingness to meet the many demands placed upon a professional musician

### 4 COURSE CONTENT

The course consists of six sub-courses of which one is offered each term and may include:

- works written by notable arrangers/composers from the various eras of jazz used to illustrate e.g. form, harmony, arranging/composition technique, as well as the application of aforementioned in the student's own work
- analysis of jazz harmony, in part by using traditional analytical methods (function and chord analysis, incremental theory)
- studies of melody applicable to the student's own compositions
- notation of scores and voices

Each sub-course must be successfully completed before study on the following sub-course may be

commenced. The course is a part of the main field of the programme and includes an independent project comprising 15 higher education credits.

## **5 TEACHING AND ASSESSMENT**

1. Teaching consists of individual classes, group classes, seminars, guest lectures and individual work (analysis, arranging, composition and presentation assignments).
2. Examination of the course takes the form of continuous assessment and tests/assignments. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

## **6 GRADES**

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

## **7 ADMISSION REQUIREMENTS**

To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Music programme in Performance.

## **8 LITERATURE**

Course literature consists primarily of:

The Chord Scale Theory & Jazz Harmony, B. Nettles & R. Graf

The Contemporary Arranger, Don Sebesky

Inside the Score, Rayburn Wright

Jazz- och popharmonik, Sten Ingelf

Jazz- och rockarrangering, Sten Ingelf

Noter, Börje Tyboni

as well as sheet music and other written music.

## **9 FURTHER INFORMATION**

The title of the course in Swedish is: Arrangering och komposition: arrangering/komposition jazzinriktning

## **DIGITAL TOOLS**

### **1 COURSE DETAILS**

1. Course code: MUUA42
2. Digital Tools, Arranging/Composition Jazz Style
3. Cycle: First
4. Higher education credits: 4
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

### **2 GENERAL INFORMATION**

1. Field: Music
2. Subject: Digital Tools
3. Compulsory course in the Bachelor in Music programme, Arranging/Composition Jazz Style, First cycle, 180 higher education credits.
4. Language of instruction: Swedish

### **3 LEARNING OUTCOMES**

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- have acquired fundamental knowledge of the most common studio equipment, as well as the most common computer programmes used within electronic music and digital sound engineering
- have acquired a mastery of computers, computer programmes and studio equipment in order to work independently within various musical fields where knowledge of digital sound engineering is required
- have acquired a mastery of computer programmes and studio equipment to use in the creation of instrumental compositions
- have acquired an understanding of current compositions and trends within the field of electronic music, as well as be aware of current developments within musical engineering
- have developed the ability to create and realise original artistic thoughts and ideas with current digital sound engineering as well as have acquired the technique and skill necessary for their expression and execution
- have created original compositions, arrangements and études in varying styles, by applying generally used methods within digital sound engineering

#### **4 COURSE CONTENT**

The course consists of four sub-courses of which one is offered each term and includes studio lessons in technique and composition, original compositions, subject-related seminars, and listening to electronic music of varying styles. The course is generally offered during the first two years of the programme.

#### **5 TEACHING AND ASSESSMENT**

1. Teaching consists of individual and group classes in the studio and seminars. A large part of the course consists of individual studio work.
2. Examination of the course or sub-course takes the form of continuous assessment and tests/assignments. The regulations, such as prerequisites for examination and grades, are given to students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

#### **6 GRADES**

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

#### **7 ADMISSION REQUIREMENTS**

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance auditions to the Bachelor in Music programme.

#### **8 LITERATURE**

Course literature consists of electronic music for listening and analysis, compendiums, computer programme and studio equipment manuals, literature on sound engineering, acoustic and electroacoustic music.

#### **9 FURTHER INFORMATION**

The title of the course in Swedish is: Digitala verktyg, arrangering/komposition jazz-inriktning

## **COUNTERPOINT**

### **1 COURSE DETAILS**

1. Course code: MUUA22
2. Course title: Counterpoint, Arranging/Composition, Jazz Style
3. Cycle: First
4. Higher education credits: 6
5. Syllabus approved by the Education Committee of the Performance and Church Music Depart-

ment 11 December 2006. This syllabus is valid from 1 July 2007.

## **2 GENERAL INFORMATION**

1. Field: Music Theory
2. Subject: Counterpoint
3. Compulsory course in the Bachelor of Music programme in Performance, composition and arrangements in jazz style, First cycle, 180 higher educational credits.
4. Language of instruction: Swedish

## **3 LEARNING OUTCOMES**

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- have acquired the ability to adapt his/her knowledge of counterpoint theory and linear thinking for use as an artistic resource in the creative process
- have acquired a thorough understanding of instrumental polyphony (Bach counterpoint)
- demonstrate a fundamental knowledge of musical form and structure
- have acquired efficient practice techniques, in order to develop and improve during private practice sessions
- demonstrate the ability to work independently with all manner of assignments
- demonstrate the ability to gather, analyse and summarise information
- demonstrate the capacity for self-discipline and independent ambition and drive

## **4 COURSE CONTENT**

The course consists of two sub-courses of which one is offered each term. These sub-courses are usually offered during the first year of study. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course includes assignments in instrumental polyphony (Bach counterpoint), two- and three-part harmonies as well as rudimentary studies of four-part harmony.

## **5 TEACHING AND ASSESSMENT**

1. Teaching occurs in individual or group form.
2. Examination of the course takes the form of continuous assessment and assignments/tests. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

## **6 GRADES**

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

## **7 ADMISSION REQUIREMENTS**

To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Music programme in Performance.

## **8 LITERATURE**

Course literature consists primarily of compendiums, relevant literature and audio examples.

## **9 FURTHER INFORMATION**

The title of the course in Swedish is: Kontrapunkt, arrangering/komposition jazzinriktning Kontra-punkt, arrangering/komposition jazzinriktning

## **PROJECTS**

### **1 COURSE DETAILS**

1. Course code: MUUA10
2. Course title: Projects, Arranging/Composition Jazz Style
3. Cycle: First
4. Higher education credits: 14
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

### **2 GENERAL INFORMATION**

1. Field: Music
2. Subject: Project Studies
3. Compulsory course in the Bachelor of Music programme in Performance, composition and arrangements in jazz style, First cycle, 180 higher educational credits.
4. Language of instruction: Swedish

### **3 LEARNING OUTCOMES**

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- have acquired the ability to create a personal presentation that includes his/her music
- have acquired a firm ability to plan and manage his/her concerts/performances in various contexts
- have acquired the ability to be flexible in thought and conduct, as well as be able to adjust to changes and new circumstances
- demonstrate the ability to work independently with a variety of assignments
- demonstrate the ability to develop as well as judge original ideas, and critically examine one's own and other's viewpoints
- demonstrate the capacity for self-discipline and independent ambition and drive.

### **4 COURSE CONTENT**

The course consists of two sub-courses that are offered over two terms and may include rehearsals and concerts of the student's original arrangements/compositions and possible seminars related to the student's project(s). Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course is usually offered during the final year of study.

### **5 TEACHING AND ASSESSMENT**

1. Teaching consists of seminars and individual work. Attendance is compulsory for scheduled projects.
2. Examination of the course takes the form of continuous assessment and tests/assignments. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

### **6 GRADES**

1. Students are awarded one of the following grades: Fail or Pass.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

### **7 ADMISSION REQUIREMENTS**

To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Music programme in Performance.

### **8 LITERATURE**

Course literature consists primarily of the student's own written music and various types of recor-

dings.

### **9 FURTHER INFORMATION**

The title of the course in Swedish is: Projekt: arrangering/komposition, jazzinriktningProjekt, arrangering/komposition jazzinriktning