



LUND UNIVERSITY
Malmö Academy of Music

Programme Syllabus

1 GENERAL INFORMATION

- Name of programme: Bachelor in Music, Recorder
- Scope of programme in higher education credits: 180
- Cycle: First
- Programme code: KGMUS. Specialisation: BLFL.
- Details of approval of programme: Syllabus approved by the Board of the Faculty of Fine and Performing Arts 14 February 2007. This syllabus is valid from 1 July 2007.

2 PROGRAMME DESCRIPTION

The Bachelor in Music programme, Recorder, aims to educate musicians that possess good artistic and professional qualities. On completion of the programme, the student must have adequate knowledge and skill in order to comfortably work within the various functions and engagements of the professional musician: either as a soloist, a member of an established ensemble and/or independent projects. The student must also have developed the skills necessary for continued or in-depth studies that are to a great degree autonomous. Furthermore, on completion of the programme, the student must have acquired basic entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

3 LEARNING OUTCOMES

Knowledge and understanding

For a degree of Bachelor of Arts students must

- demonstrate knowledge and understanding in the field of music, including knowledge of the practical and theoretical basis of the field
- demonstrate knowledge and experience of methods and processes, and in-depth knowledge and understanding in the field.

Skills and abilities

For a degree of Bachelor of Arts students must

- demonstrate an ability to describe, analyse and interpret forms, techniques and subject matter and reflect critically on their own and other people's artistic approaches within the field of music
- demonstrate an ability, within the field of music, to independently create, realise and express their own ideas; identify, formulate and solve artistic and design problems; and perform artistic tasks within specified time limits
- demonstrate an ability to present and discuss their activities and artistic issues with different groups, orally, in writing, or in some other way
- demonstrate the skills and knowledge required to work independently in professional life
- demonstrate the ability to gather and interpret relevant data in order to make informed decisions concerning pertinent artistic, and where applicable, social, scientific or ethical inquiries within the chosen field

Judgement and approach

For a degree of Bachelor of Arts students must

- demonstrate an ability to make assessments in the field of music, taking into account relevant artistic, social and ethical aspects
- demonstrate an understanding of the role of art in society
- demonstrate an ability to identify their need of further knowledge and to upgrade their capabilities
- demonstrate the capacity to communicate information, ideas, problems and solutions with various target groups.

4 COURSE INFORMATION

Bachelor in Music, Recorder, First cycle 180 higher education credits	Year 1	Year 2	Year 3	
Main field of study including an independent project of 15 higher education credits	36	34	34	104
Instrumental Performance Studies	(24)	(22)	(22)	(68)
Musical Studies and Interpretation	(8)	(8)	(8)	(24)
Chamber Music	(4)	(4)	(4)	(12)
Projects and Orchestra	8	8	8	24
Ear Training	4	6		10
Harmony/Counterpoint	4	6		10
Piano II	4			4
History of Music	4	6	2	12
Compulsory Course in the Career Advice Office			8	8
Elective Courses in the Career Advice Office			8	8
	60	60	60	180

The programme is conducted in a form that allows each individual to develop independently regardless of gender, ethnic or social background, religious beliefs, sexual orientation and/or disability. The Malmö Academy of Music exercises zero-tolerance regarding discrimination and harassment.

5 DEGREE

Title of degree in Swedish: Konstnärlig kandidatexamen i musik, blockflöjt. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Bachelor in Music, Recorder.

6 ADMISSION REQUIREMENTS AND SELECTION CRITERIA

1. Specific admission requirements: Successful entrance tests to the Bachelor of Music in Performance programme.
2. Method of selection: Audition and examination in music theory.

7. FURTHER INFORMATION

Transitional provisions in accordance with Swedish Code of Statutes SFS 2006:1053.