



**LUND UNIVERSITY**  
Malmö Academy of Music

# Course Syllabus

## ORGAN STUDIES

### 1 COURSE DETAILS

1. Course code: MKAB01
2. Course title: Organ Studies, Bachelor of Church Music
3. Cycle: First
4. Higher education credits: 24
5. Details of approval of course: Syllabus approved by the Education Committee of the Performance and Church Music Department 18 April 2007. This syllabus is valid from 1 July 2007.

### 2 GENERAL INFORMATION

1. Field: Music
2. Subject: Organ Studies
3. Compulsory course in the Bachelor of Church Music programme, First cycle, 180 higher education credits.
4. Language of instruction: Swedish

### 3 LEARNING OUTCOMES

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- demonstrate the ability to create and realise original artistic ideas, as well as have developed the technique and skill necessary for their expression and execution
- have rehearsed and performed representative organ compositions from different eras
- have acquired a substantial comprehension of the basic repertoire of organ music, including a fundamental understanding of stop registration and other performance requirements
- have acquired efficient practice and rehearsal techniques, as well as a fundamental comprehension of ergonomics, in order to improve and develop during private practice sessions
- be able to comfortably accommodate the demands placed upon the musician's personal delivery and musical performance during a public concert
- have acquired sufficient knowledge of organ pedagogy in order to provide organ instruction at the beginning and intermediate stages
- have acquired a fundamental knowledge in the history of the organ, its tonal construction as well as applicable techniques

### 4 COURSE CONTENT

The course consists of six sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The instruction in teaching methods and supervised practice sessions usually take place during the course's third and final year. The course is a part of the main field of study of the programme, which also includes an independent project comprising 15 higher education credits.

## **5 TEACHING AND ASSESSMENT**

1. Teaching consists of individual classes, group classes, seminars, guest lectures, workshops/master classes and individual work (exercises and preparation).
2. Examination of the course takes the form of continuous assessment and assignments/tests. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Restrictions on the number of examination opportunities: Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

## **6 GRADES**

1. Grades: Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. Grading of the completed course: The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.

## **7 ADMISSION REQUIREMENTS**

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Church Music programme.

## **8 LITERATURE**

Course literature consists primarily of relevant organ literature and schools, material on methodology and compendiums. The repertoire should comprehensively represent all eras in the history of music.

## **9 FURTHER INFORMATION**

The title of the course in Swedish is: Orgel: kyrkomusikerutbildning

# **ORGAN IMPROVISATION**

## **1 COURSE DETAILS**

1. Course code: MKAB03
2. Organ Improvisation, Bachelor of Church Music
3. Cycle: First
4. Higher education credits: 18
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 18 April 2007. This syllabus is valid from 1 July 2007.

## **2 GENERAL INFORMATION**

1. Field: Music
2. Subject: Organ Improvisation
3. Compulsory course in the Bachelor of Church Music programme, First cycle, 180 higher education credits.
4. Language of instruction: Swedish

## **3 LEARNING OUTCOMES**

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- have acquired fundamental technical skills in organ improvisation as well as the capacity for artistic expression
- be well acquainted with various prelude and harmonic techniques
- have acquired a firm knowledge of stop registration for different eras and styles
- have acquired experience in different liturgical traditions and styles of playing
- demonstrate the capacity for self-discipline and independent ambition and drive
- have acquired the ability to assess and develop improvisation ideas of one's own and those

of others

- have accumulated an inventory of improvisation models for different circumstances, and have developed a fundamental ability in ex tempore playing

#### **4 COURSE CONTENT**

The course consists of six sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course is a part of the main field of study of the programme, which also includes an independent project comprising 15 higher education credits.

#### **5 TEACHING AND ASSESSMENT**

1. Teaching consists of individual classes, group classes, seminars, guest lecturers, workshops/master classes and individual work (exercises and preparation).
2. Examination of the course takes the form of continuous assessment and assignments/tests. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

#### **6 GRADES**

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

#### **7 ADMISSION REQUIREMENTS**

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Church Music programme.

#### **8 LITERATURE**

Course literature consists primarily of relevant literature on the organ, schools of improvisation, carol books, and compendiums. The repertoire selected should reflect various eras of liturgical tradition.

#### **9 FURTHER INFORMATION**

The title of the course in Swedish is: Improvisation och liturgiskt orgelspel: kyrkomusikerutbildning

## **VOCAL STUDIES**

#### **1 COURSE DETAILS**

1. Course code: MKAB08
2. Vocal studies, Bachelor of Church Music
3. Cycle: First
4. Higher education credits: 18
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 18 April 2007. This syllabus is valid from 1 July 2007.

#### **2 GENERAL INFORMATION**

1. Field: Music
2. Subject: Vocal Studies
3. Compulsory course in the Bachelor of Church Music programme, First cycle, 180 higher education credits.
4. Language of instruction: Swedish

#### **3 LEARNING OUTCOMES**

In addition to the general learning outcomes for higher education specified in the Higher Education

Act (Ch 1 section 8), the student shall upon completion of the course:

- have developed a sound fundamental voice and speech technique
- be able to conduct both choir and congregation from the organ or piano
- be familiar with a repertoire of different genres and eras, especially within the category of church music
- have acquired familiarity with the most common languages of song: German, French, English, Latin and Italian
- possess a well-developed communicative ability
- demonstrate a fundamental knowledge of the voice's physiology, structure and function
- have demonstrated a fundamental knowledge of methodology, and received experience of supervised instruction, in order to teach at the required professional level upon graduation

#### **4 COURSE CONTENT**

The course includes lessons in solo singing, interpretation and methodology as well as supervised practice sessions. The course consists of six sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. Instruction in teaching methodology and the practice sessions usually take place during the course's third and final year.

#### **5 TEACHING AND ASSESSMENT**

1. Teaching consists of individual classes in solo singing and interpretation, group singing lessons, workshops in singing, accompaniment and constructive listening.
2. Examination of the course takes the form of continuous assessment and assignments/tests. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

#### **6 GRADES**

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

#### **7 ADMISSION REQUIREMENTS**

Course acceptance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Church Music programme.

#### **8 LITERATURE**

Course literature consists of songs, romances and arias primarily chosen from the sacred repertoire as well as material covering various schools of methodology.

#### **9 FURTHER INFORMATION**

The title of the course in Swedish is: Sång: kyrkomusikerutbildning

## **CHOIR CONDUCTING**

### **1 COURSE DETAILS**

1. Course code: MKAB02
2. Choir Conducting, Bachelor of Church Music
3. Cycle: First
4. Higher education credits: 24
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 18 April 2007. This syllabus is valid from 1 July 2007.

## **2 GENERAL INFORMATION**

1. Field: Music
2. Subject: Choir Singing/Choir Conducting
3. Compulsory course in the Bachelor of Church Music programme, First cycle, 180 higher education credits.
4. Language of instruction: Swedish

## **3 LEARNING OUTCOMES**

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- possess fundamental conducting skills
- demonstrate the ability to develop his/her artistic and creative expression as a choir conductor
- demonstrate the ability to create and realise original artistic thoughts and ideas in a choir context
- possess the methodology and psychology necessary for directing children's and youth choirs
- possess a substantial knowledge of the church music repertoire for children's, youth and adult choirs
- have acquired an appreciable experience in choir singing at a superior artistic level
- have acquired efficient and effective practice and rehearsal techniques for different types of choirs
- demonstrate the ability to work independently with various assignments
- demonstrate the ability to gather, analyse and compile information
- demonstrate the capacity for self-discipline and independent ambition and drive

## **4 COURSE CONTENT**

The course consists of six sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course is a part of the main field of study of the programme, which also includes an independent project comprising 15 higher education credits.

## **5 TEACHING AND ASSESSMENT**

1. Teaching consists of group classes, seminars, guest lectures, workshops/master classes and individual work (exercises and preparation).
2. Examination of the course takes the form of continuous assessment and assignments/tests. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

## **6 GRADES**

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

## **7 ADMISSION REQUIREMENTS**

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Church Music programme.

## **8 LITERATURE**

Course literature consists primarily of relevant sheet music, compendiums, and textbooks on conducting.

## 9 FURTHER INFORMATION

The title of the course in Swedish is: Kördirigering: kyrkomusikerutbildning

## PIANO STUDIES

### 1 COURSE DETAILS

1. Course code: MKAB07
2. Piano Studies, Bachelor of Church Music
3. Cycle: First
4. Higher education credits: 18
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 18 April 2007. This syllabus is valid from 1 July 2007.

### 2 GENERAL INFORMATION

1. Field: Music
2. Subject: Keyboard Studies
3. Compulsory course in the Bachelor of Church Music programme, First cycle, 180 higher education credits.
4. Language of instruction: Swedish

### 3 LEARNING OUTCOMES

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- possess fundamental technical skills in piano playing, as well as the ability to convey artistic expression
- demonstrate an understanding of the piano's acoustic conditions and possibilities
- be capable of independent and informed musical work
- be able to play using chord notations, as well as accompany different musical genres and styles
- have developed methods of practice that will benefit a musician's future professional employment
- have acquired fundamental comprehension of methodology and the experience of supervised instruction, in order to be able to teach at the level required by his/her future professional capacity

### 4 COURSE CONTENT

The course consists of six sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. Instruction in teaching methodology and supervised practice sessions usually take place during the course's third and final year.

### 5 TEACHING AND ASSESSMENT

1. Teaching consists of individual classes, group classes, seminars, guest lectures, workshops/master classes and individual work (exercises and preparation).
2. Examination of the course takes the form of continuous assessment and assignments/tests. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

### 6 GRADES

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

## **7 ADMISSION REQUIREMENTS**

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Church Music programme.

## **8 LITERATURE**

Course literature consists primarily of relevant piano literature and piano schools, material on methodology, and compendiums. The repertoire selected should reflect all eras in the history of music.

## **9 FURTHER INFORMATION**

The title of the course in Swedish is: Piano med gehörspiano: kyrkomusikerutbildning

# **ARRANGING AND COMPOSITION**

## **1 COURSE DETAILS**

1. Course code: MKAB04
2. Course title: Arranging and Composition, Bachelor of Church Music
3. Cycle: First
4. Higher education credits: 18
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 18 April 2007. This syllabus is valid from 1 July 2007.

## **2 GENERAL INFORMATION**

1. Field: Music
2. Subject: Music Theory
3. Compulsory course in the Bachelor of Church Music programme, First cycle, 180 higher education credits.
4. Language of instruction: Swedish

## **3 LEARNING OUTCOMES**

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- demonstrate knowledge of harmony and counterpoint theories from different eras
- have acquired a fundamental knowledge of musical form and structure
- demonstrate the capacity to create and realise his/her own artistic thoughts and ideas, in the form of compositions and arrangements
- have acquired efficient practice techniques, in order to improve and develop during private practice sessions
- demonstrate the ability to work independently with a variety of assignments
- demonstrate the ability to gather, analyse and compile information
- demonstrate the capacity for self-discipline and independent ambition and drive

## **4 COURSE CONTENT**

The course consists primarily of individual classes, lectures and individual composition. The course consists of six sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course is a part of the main field of study of the programme, which also includes an independent project comprising 15 higher education credits.

**TERMS 1 & 2: FUNDAMENTAL MUSIC THEORY, FOUR-PART MOVEMENT, CHORALE HARMONICS,** song harmonics, basic analytical assignments.

Terms 3 & 4: Focus is primarily placed on vocal music: arrangement and composition exercises. Intermediate analytical assignments.

Terms 5 & 6: Primary focus on instrumental music: arrangement and composition exercises. Advanced analytical assignments.

## **5 TEACHING AND ASSESSMENT**

1. Teaching consists of individual classes, group classes, seminars, and individual work (exercises

and preparations).

2. Examination of the course takes the form of continuous assessment and assignments/tests. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.

3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

## **6 GRADES**

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.

2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.

3. Students have the right to supplementary ECTS grading on request.

## **7 ADMISSION REQUIREMENTS**

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Church Music programme.

## **8 LITERATURE**

Course literature consists of compendiums, examples of sheet music, etc.

## **9 FURTHER INFORMATION**

The title of the course in Swedish is: Satslära med arrangering/komposition: kyrkomusikerutbildning

# **PROJECTS AND COMMUNICATION SKILLS**

## **1 COURSE DETAILS**

1. Course code: MKAB06

2. Projects and Communication Skills, Bachelor of Church Music

3. Cycle: First

4. Higher education credits: 14

5. Syllabus approved by the Education Committee of the Performance and Church Music Department 18 April 2007. This syllabus is valid from 1 July 2007.

## **2 GENERAL INFORMATION**

1. Field: Music

2. Subject: Church Music

3. Compulsory course in the Bachelor of Church Music programme, First cycle, 180 higher education credits.

4. Language of instruction: Swedish

## **3 LEARNING OUTCOMES**

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- demonstrate the ability to work independently with various assignments
- have acquired experience in different musical styles within a suitable range
- demonstrate the ability to create and realise original artistic ideas and visions, as well as have developed the technique and skill necessary for their expression and execution
- have acquired the ability to be flexible in thought and conduct, as well as be able to adjust to new circumstances and changes
- be prepared to meet and work with people of differing experiences and situations
- be able to comfortably accommodate the demands placed upon the musician's personal delivery and musical performance during church services, ceremonies and concerts
- have acquired knowledge of ergonomics and how to avoid physical strain and overexertion in order to avoid future injuries

## **4 COURSE CONTENT**

The course consists of six sub-courses of which one is offered each term. Each sub-course must be

successfully completed before study on the following sub-course may be commenced. The course is a part of the main field of study of the programme, which also includes an independent project comprising 15 higher education credits.

### **5 TEACHING AND ASSESSMENT**

1. Teaching consists of group classes, seminars, guest lecturers, workshops/master classes, projects and individual work (exercises and preparations).
2. Examination of the course takes the form of continuous assessment and assignments/tests. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

### **6 GRADES**

1. Students are awarded one of the following grades: Fail or Pass.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

### **7 ADMISSION REQUIREMENTS**

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Church Music programme.

### **8 LITERATURE**

Course literature consists primarily of compendiums and relevant examples of sheet music.

### **9 FURTHER INFORMATION**

The title of the course in Swedish is: Projekt och kommunikativa färdigheter: kyrkomusikerutbildning

## **CHURCH MUSIC SEMINAR**

### **1 COURSE DETAILS**

1. Course code: MKAB05
2. Church Music Seminar, Bachelor of Church Music
3. Cycle: First
4. Higher education credits: 16
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 18 April 2007. This syllabus is valid from 1 July 2007.

### **2 GENERAL INFORMATION**

1. Field: Music
2. Subject: Church Music
3. Compulsory course in the Bachelor of Church Music programme, First cycle, 180 higher education credits.
4. Language of instruction: Swedish

### **3 LEARNING OUTCOMES**

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- demonstrate the capacity for artistic musical interpretation within the framework of a church service
- have acquired the ability to apply his/her musical skills of liturgical organ playing and his/her knowledge of vocal and keyboard music to the context of a church service
- be acquainted with the various musical aspects that reflect the structure and design of the Christian church service and the different ecclesiastical seasons

- have acquired an overview of theology as well as a fundamental comprehension of the Bible
- be able to comfortably accommodate the demands placed upon the musician's personal delivery and musical performance during church services and ceremonies

#### **4 COURSE CONTENT**

The course consists of six sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course is a part of the main field of study of the programme, which also includes an independent project comprising 15 higher education credits.

#### **5 TEACHING AND ASSESSMENT**

1. Teaching consists of group classes, seminars, guest lectures, workshops/master classes, projects and individual work (exercises and preparations).
2. Examination of the course takes the form of continuous assessment and assignments/tests. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

#### **6 GRADES**

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

#### **7 ADMISSION REQUIREMENTS**

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Church Music programme.

#### **8 LITERATURE**

Course literature consists primarily of compendiums and relevant examples of sheet music.

#### **9 FURTHER INFORMATION**

The title of the course in Swedish is: Kyrkomusikseminarium med teologi och liturgik: kyrkomusikerutbildning

*Courses within Master of Church Music Program will be available later.*