



LUND UNIVERSITY  
Malmö Academy of Music

Performance programmes Piano, Harp, Vocal,  
Guitar, Recorder, Harpsichord

## Course Syllabus

### Instrumental Performance Studies, Piano

#### 1 Course Details

1. Course code: MUUA26
2. Course title: *Instrumental Performance Studies*, Piano
3. Cycle: First
4. Higher education credits: 96
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.
6. Amendments approved by the Education Committee of the Performance and Church Music Department 24 January 2007. Validity according to the above.

#### 2. General Information

1. Field: Music
2. Subject: Instrumental Performance Studies
3. Compulsory course in the Bachelor of Music programme in Performance, piano, First cycle, 180 higher educational credits.
4. Language of instruction: Swedish

#### 3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- demonstrate the ability to create and realise original artistic ideas and visions, as well as have developed the technique and skill necessary for their expression and execution
- have studied and performed examples (within a suitable scope) representative of the repertoire for the chosen instrument
- have acquired experience of various musical styles (within a suitable scope)
- have acquired efficient practice and rehearsal techniques, in order to develop and improve during private practice sessions
- be able to comfortably accommodate the demands placed upon the musician's personal delivery and musical performance during a public concert in varying contexts
- demonstrate familiarity with various musical styles and their specific performance requirements and concert traditions
- have acquired the ability to be flexible in thought and conduct, as well as be able to adjust to new circumstances and changes
- demonstrate the ability to work independently with relevant assignments
- demonstrate the ability to gather, analyse and summarise information
- demonstrate the capacity for self-discipline and independent ambition and drive
- demonstrate a desire for continued artistic development through introspective reflection

#### **4 Course Content**

The course consists of six sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course consists primarily of literature relevant to the chosen instrument. The repertoire selected should illuminate the various eras found in the history of music, including contemporary music. The course is a part of the main field of the programme, which also includes an independent project comprising 15 higher education credits.

#### **5 Teaching and Assessment**

1. Teaching consists of individual classes, group classes, seminars, guest lectures, workshops/master classes and individual work (exercises and preparation).
2. Examination of the course takes the form of continuous assessment at concert performances and assignments. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

#### **6 Grades**

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

#### **7 Admission Requirements**

To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Music programme in Performance.

#### **8 Literature**

Course literature consists primarily of studies and the repertoire for the chosen instrument. The student's repertoire should include music from various periods from within the history of music including the contemporary period.

#### **9 Further Information**

The title of the course in Swedish is: *Instrumentalstudier*, piano

### **Instrumental Performance studies**

#### **1 Course Details**

1. Course code: MUUN02
2. *Instrumental Performance Studies*, Piano
3. Cycle: Second
4. Higher education credits: 72
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

6. Details of changes approved: Changes in syllabus approved by the Education Committee of the Performance and Church Music Department 24 January 2007. Validity according to the above.

## **2 General Information**

1. Field: Music
2. Subject: Instrumental Performance Studies
3. Compulsory course in Master in Music programme, Piano, Second cycle, 120 higher education credits.
4. Languages of instruction: Swedish and English

## **3 Learning Outcomes**

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- possess a well-developed artistic personality and capacity for expression
- have developed his/her ability to create, realise and express original artistic ideas at a superior artistic and professional level
- have increased his/her experience of works representative of the repertoire and have either achieved a rich, well-rounded scope and/or researched the repertoire specific to his/her area
- have acquired the ability for expression in a variety of musical styles and/or have developed an individual, distinctly separate artistic personality within one particular style
- have acquired a well-rounded familiarity with a relevant repertoire through individual in-depth research and thorough rehearsal
- have developed the ability to apply his/her knowledge of musical keystones, structures and patterns to express individual artistic ideas
- have broadened his/her knowledge of the contextual circumstances involved in music
- demonstrate the ability to formulate, present and perform thoroughly planned programmes suitable for many different types of concert scenarios
- have acquired the ability to work independently and constructively with extensive and complex assignments
- possess a well-developed critical faculty

## **4 Course Content**

The course consists of four sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course consists primarily of literature relevant to the selected instrument. The repertoire selected should reflect the various eras found in the history of music including contemporary music. The course is part of the main field of study of the programme, which also includes an independent project comprising 30 higher education credits.

## **5 Teaching and Assessment**

1. Teaching consists of individual classes, group classes, seminars, guest lectures, workshops/master classes and individual work (exercises and preparation).
- 2.: Examination of the course or sub-course takes the form of continuous assessment and assignments. The regulations, such as prerequisites for examination and grades, are given to students at the start of the course.

3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

## **6 Grades**

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

## **7 Admission Requirements**

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Master in Music programme.

## **8 Literature**

Course literature consists primarily of études and repertoires for the selected instrument. The repertoires should reflect the various eras found in the history of music including contemporary music.

## **9 Further Information**

The title of the course in Swedish is: *Instrumentalstudier, piano*

## **Projects and Orchestra**

### **1 Course Details**

1. Course code: MUU A15
2. Course title: *Projects and Orchestra*, Piano
3. Cycle: First
4. Higher education credits: 24
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

### **2. General Information**

1. Field: Music
2. Subject: Project Studies
3. Compulsory course in the Bachelor of Music programme in Performance, piano, First cycle, 180 higher educational credits.
4. Language of instruction: Swedish

### **3 Learning Outcomes**

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- demonstrate the ability to create and realise original artistic ideas and visions, as well as have developed the technique and skill necessary for their expression and execution

- have acquired the ability to be flexible in thought and conduct, as well as be able to adjust to changes and new circumstances
- demonstrate familiarity with various musical styles and their specific performance requirements and concert traditions
- demonstrate the ability to understand and interpret the ensemble and orchestra conductor's instructions, artistic thoughts and ideas, as well as have developed the technique and skill necessary for their expression and execution in a public concert in various contexts
- demonstrate the ability to work independently with all manner of assignments
- demonstrate the ability to gather, analyse and summarise information/knowledge
- demonstrate the ability to develop as well as judge original ideas, and critically examine one's own and other's viewpoints
- demonstrate the capacity for self-discipline and independent ambition and drive
- demonstrate a desire for continued artistic development through introspective reflection

#### **4 Course Content**

The course consists of six sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course consists primarily of literature and repertoires relevant to the selected project.

#### **5 Teaching and Assessment**

1. Teaching consists of group classes, seminars, guest lectures, workshops/master classes, rehearsals and individual work.
2. Examination of the course or sub-course takes the form of continuous assessment, and the presentation of project work where appropriate. Examination regulations and a description of the grading system are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

#### **6 Grades**

1. Students are awarded one of the following grades: Fail or Pass.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

#### **7 Admission Requirements**

To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Music programme in Performance.

#### **8 Literature**

Course literature consists primarily of sheet music, literature, phonograms and other material relevant to the objectives of the course.

#### **9 Further Information**

The title of the course in Swedish is: *Projekt/orkester*, piano

## Projects and Orchestra

### 1 Course Details

1. Course code: MUUN04
2. Course title: *Projects and Orchestra*, Piano
3. Cycle: Second
4. Higher education credits: 16
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

### 2 General Information

1. Field: Music
2. Subject: Project Studies
3. Compulsory course in the Master in Music programme, Piano, Second Cycle, 120 higher education credits.
4. Languages of instruction: Swedish and English

### 3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- have developed his/her ability to create, realise and express original artistic ideas at a superior artistic and professional level
- be able to assume responsibility for public concert performances as well as clearly, freely and with self-confidence, convey his/her musical ideas in the most varied of concert circumstances and contexts
- have mastered the art of presenting information at length in both oral and written presentations
- have acquired profound insight into the interaction between theoretical and practical studies, and how to use this knowledge to further develop as a musical artist
- demonstrate leadership ability by taking the initiative in projects, as well as possess the ability to actively work in a team

### 4 Course Content

The course consists of four sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course consists primarily of literature and repertoires relevant to the specific project.

### 5 Teaching and Assessment

1. Teaching consists of individual classes, group classes, seminars, guest lectures, workshops/master classes and individual work (exercises and preparation).
2. Examination of the course or sub-course takes the form of continuous assessment. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

## 6 Grades

1. Students are awarded one of the following grades: Fail or Pass.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

## 7 Admission Requirements

Course admittance requires basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Master in Music programme.

## 8 Literature

Course literature consists of literature relevant to the specific project.

## 9 Further Information

The title of the course in Swedish is: *Projekt/orkester, piano*

## Performance: Vocal program

### Instrumental Performance Studies

#### 1 Course Details

1. Course code: MUUA46
2. *Instrumental Performance Studies*, Vocal Studies
3. Cycle: First
4. Higher education credits: 68
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.
6. Changes in syllabus approved by the Education Committee of the Performance and Church Music Department 24 January 2007. Validity according to the above.

#### 2. General Information

1. Field: Music
2. Subject: Instrumental Performance Studies
3. Compulsory course in the Bachelor in Music programme, Vocal Studies, First cycle, 180 higher educational credits.
4. Language of instruction: Swedish

#### 3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- demonstrate the ability to create and realise original artistic ideas and visions, as well as have developed the technique and skill necessary for their expression and execution
- have studied and performed examples (within a suitable scope) representative of the repertoire in the main subject
- have acquired experience of various musical styles (within a suitable scope)

- have acquired efficient practice and rehearsal techniques, in order to develop and improve during private practice sessions
- be able to comfortably accommodate the demands placed upon the musician's personal delivery and musical performance during a public concert in varying contexts
- demonstrate familiarity with various musical styles and their specific performance requirements and concert traditions
- have acquired the ability to be flexible in thought and conduct, as well as be able to adjust to new circumstances and changes
- demonstrate the ability to work independently with relevant assignments
- demonstrate the ability to gather, analyse and compile information
- demonstrate the ability to develop as well as judge original ideas, and critically examine one's own and other's viewpoints
- demonstrate the capacity for self-discipline and independent ambition and drive
- demonstrate a desire for continued artistic development through introspective reflection

#### **4 Course Content**

The course consists of six sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course consists primarily of literature relevant to the chosen instrument as well as the following: spoken and sung performances in both free and formal styles, lyrical understanding and interpretation, language skills, performance technique, singing/voice technique, repertoires from different eras, interpretation, improvisation, stage preparation, self-image training, social competency, cultural education, concert production, communication, drama, and body awareness. The repertoire selected should reflect the various eras found in the history of music, including contemporary music. The course is a part of the main field of the programme and includes an independent project comprising 15 higher education credits.

#### **5 Teaching and Assessment**

1. Teaching consists of individual classes, group classes, seminars, guest lectures, forums for introspection and personal development, workshops/master classes and individual work (exercises and preparation).
2. Examination of the course takes the form of continuous assessment of concert performances and assignments. Examination regulations and a description of the grading system are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

#### **6 Grades**

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

#### **7 Admission Requirements**

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance auditions to the Bachelor in Music programme.

## 8 Literature

Course literature consists primarily of etudes and the repertoire for the chosen instrument. The student's repertoire should include music from various periods from within the history of music including the contemporary period.

## 9 Further Information

The title of the course in Swedish is: *Instrumentalstudier, sång*

## Instrumental Performance Studies

### 1 Course Details

1. Course code: MUUN20
2. *Instrumental Performance Studies*, Vocal Studies
3. Cycle: Second
4. Higher education credits: 56
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.
6. Changes in syllabus approved by the Education Committee of the Performance and Church Music Department 24 January 2007. Validity according to the above.

### 2 General Information

1. Field: Music
2. Subject: Instrumental Performance Studies
3. Compulsory course in the Master in Music programme, Vocal Studies, Second Cycle, 120 higher education credits.
4. The languages of instruction are Swedish and English

### 3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 9), the student shall upon completion of the course:

- possess a well-developed artistic personality and capacity for expression
- have developed his/her ability to create, realise and express original artistic ideas at a superior artistic and professional level
- have increased his/her experience of works representative of the repertoire and have either achieved a rich, well-rounded scope and/or researched the repertoire specific to his/her area
- demonstrate the ability for expression in a variety of musical styles and/or have developed an individual, distinctly separate artistic personality within one particular style
- have acquired a well-rounded familiarity with a relevant repertoire through individual in-depth research and thorough rehearsal
- demonstrate the ability to apply his/her knowledge of musical keystones, structures and patterns to express individual artistic ideas
- have broadened his/her knowledge of the contextual circumstances involved in music
- demonstrate the ability to formulate, present and perform thoroughly planned programmes suitable for many different types of concert scenarios

- demonstrate the ability to work independently and constructively with extensive and complex assignments
- possess a well-developed critical faculty

#### **4 Course Content**

The course consists of four sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course consists primarily of literature relevant to the selected instrument. The repertoire selected should reflect the various eras found in the history of music including contemporary music. The course is part of the main field of study of the programme, which also includes an independent project comprising 30 higher education credits.

#### **5 Teaching and Assessment**

1. Teaching consists of individual classes, group classes, seminars, guest lectures, forums for reflection and personal development, workshops/master classes and individual work (exercises and preparations).
2. Examination of the course or sub-course takes the form of continuous assessment and assignments. The regulations, such as prerequisites for examination and grades, are given to students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

#### **6 Grades**

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

#### **7 Admission Requirements**

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Master in Music programme.

#### **8 Literature**

Course literature consists primarily of relevant repertoires for the instrument. The repertoire selected should reflect the various eras found in the history of music including contemporary music.

#### **9 Further Information**

The title of the course in Swedish is: *Instrumentalstudier, sang*

## Piano II

### 1 Course Details

1. Course code: MUUA21
2. Course title: *Piano II*, Vocal Studies
3. Cycle: First
4. Higher education credits: 6
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

### 2 General Information

1. Field: Music
2. Subject: Piano
3. Compulsory course in the Bachelor of Music programme in Performance, vocal studies, First cycle, 180 higher educational credits.
4. Language of instruction: Swedish

### 3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- have acquired the ability to develop his/her fundamental skills in sight reading, and the practical application of harmony and analysis
- have acquired an analytical ability in order to improve the learning and memorisation of the literature of the chosen instrument
- demonstrate the ability to independently study and perform simple piano works from different eras in the appropriate style and manner
- have acquired the ability to be flexible in thought and conduct
- demonstrate the ability to work independently with a variety of assignments
- demonstrate the ability to gather, analyse and summarise information
- demonstrate the capacity for self-discipline and independent ambition and drive

### 4 Course Content

The course consists of four sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course is usually offered during the first two years of study.

### 5 Teaching and Assessment

1. Teaching is on an individual basis.
2. Examination of the course takes the form of continuous assessment and assignments/tests. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

## **6 Grades**

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

## **7 Admission Requirements**

To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Music programme in Performance.

## **8 Literature**

Course literature consists of repertoires and material adapted to suit the level of the student and is associated with the relevant literature for the selected instrument. This material should, in addition, aid and support studies in music theory.

## **9 Further Information**

The title of the course in Swedish is: *Piano II*, sång

## **Projects and Ensemble**

### **1 Course Details**

1. Course code: MUUA12
2. Course title: *Projects and Ensemble*, Vocal Studies
3. Cycle: First
4. Higher education credits: 22
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

### **2 General Information**

1. Field: Music
2. Subject: Project and Ensemble
3. Compulsory course in the Bachelor of Music programme in Performance, vocal studies, First cycle, 180 higher educational credits.
4. Language of instruction: Swedish

### **3 Learning Outcomes**

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- demonstrate the ability for cooperative teamwork in joint projects and ensembles
- demonstrate the ability to receive and execute instructions from ensemble or orchestra conductors
- demonstrate the ability to gather, reflect and summarise information
- demonstrate the capacity for the independent study and execution of ensemble singing of different eras in groups of various configurations and sizes
- demonstrate a capacity for individual creativity while performing in a group or ensemble

- have acquired the ability to be flexible in thought and conduct, as well as be able to adjust to changes and new circumstances
- demonstrate the ability to develop as well as judge original ideas, and critically examine one's own and other's viewpoints
- demonstrate the capacity for self-discipline and independent ambition and drive

#### **4 Course Content**

The course consists of six sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course consists primarily of ensemble work in groups of various configurations and sizes and includes repertoires from various eras.

#### **5 Teaching and Assessment**

1. Teaching occurs in group form.
2. Examination of the course takes the form of continuous assessment and concert performances, where applicable. Examination regulations and a description of the grading system are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

#### **6 Grades**

1. Students are awarded one of the following grades: Fail or Pass.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

#### **7 Admission Requirements**

To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Music programme in Performance.

#### **8 Literature**

Course literature consists primarily of sheet music, literature, phonograms and other material relevant to the objectives of the course.

#### **9 Further Information**

The title of the course in Swedish is: *Projekt/ensemble, sång*

## Projects and Ensemble

### 1 Course Details

1. Course code: MUUN15
2. *Projects and Ensemble*, Vocal Studies
3. Cycle: Second
4. Higher education credits: 16
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

### 2 General Information

1. Field: Music
2. Subject: Project Studies
3. Compulsory course in the Master in Music programme, Vocal Studies, Second Cycle, 120 higher education credits.
4. The languages of instruction are Swedish and English

### 3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 9), the student shall upon completion of the course:

- have increased his/her experience of works representative of the ensemble repertoire
- demonstrate the ability to apply his/her knowledge of musical keystones, structures and patterns to express individual artistic ideas
- demonstrate the ability to take the initiative in projects
- in a leading role or position, demonstrate the capacity for musical teamwork in ensembles of varying sizes and musical styles
- have acquired a well-rounded familiarity with relevant repertoires through individual in-depth research and thorough rehearsal
- demonstrate the ability to formulate, present and perform thoroughly planned programmes suitable for many different types of concert scenarios

### 4 Course Content

The course consists of four sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course consists primarily of ensemble work of varying size and character and includes repertoires taken from the various eras found in the history of music including contemporary music.

### 5 Teaching and Assessment

1. Teaching takes place in group form.
2. Examination of the course takes the form of continuous assessment and concert performances. The regulations, such as prerequisites for examination and grades, are given to students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

## 6 Grades

1. Students are awarded one of the following grades: Fail or Pass.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

## 7 Admission Requirements

Course acceptance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Master in Music programme.

## 8 Literature

Course literature consists primarily of sheet music, literature, phonograms and other material relevant to the objectives of the course.

## 9 Further Information

The title of the course in Swedish is: *Projekt/ensemble, sång*

## Performance: Guitar program

### Instrumental Performance Studies

#### 1 Course Details

1. Course code: MUUA33
2. *Instrumental Performance Studies*, Guitar
3. Cycle: First
4. Higher education credits: 96
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.
6. Changes in syllabus approved by the Education Committee of the Performance and Church Music Department 24 January 2007. Validity according to the above.

#### 2. General Information

1. Field: Music
2. Subject: Instrumental Performance Studies
3. Compulsory course in the Bachelor in Music programme, Guitar, First cycle, 180 higher educational credits.
4. Language of instruction: Swedish

#### 3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- demonstrate the ability to create and realise original artistic ideas and visions, as well as have developed the technique and skill necessary for their expression and execution
- have studied and performed examples (within a suitable scope) representative of the repertoire for the chosen instrument

- have acquired experience of various musical styles (within a suitable scope)
- have acquired efficient practice and rehearsal techniques, in order to develop and improve during private practice sessions
- be able to comfortably accommodate the demands placed upon the musician's personal delivery and musical performance during a public concert in varying contexts
- demonstrate familiarity with various musical styles and their specific performance requirements and concert traditions
- have acquired the ability to be flexible in thought and conduct, as well as be able to adjust to new circumstances and changes
- demonstrate the ability to work independently with relevant assignments
- demonstrate the ability to gather, analyse and compile information
- demonstrate the ability to develop as well as judge original ideas, and critically examine one's own and other's viewpoints
- demonstrate the capacity for self-discipline and independent ambition and drive
- demonstrate a desire for continued artistic development through introspective reflection

#### **4 Course Content**

The course consists of six sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course consists primarily of literature relevant to the chosen instrument. The repertoire selected should reflect the various eras found in the history of music, including contemporary music. The course is a part of the main field of the programme and includes an independent project comprising 15 higher education credits.

#### **5 Teaching and Assessment**

1. Teaching consists of individual classes, group classes, seminars, guest lectures, workshops/master classes and individual work (exercises and preparation).
2. Examination of the course takes the form of continuous assessment of concert performances and assignments. Examination regulations and a description of the grading system are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

#### **6 Grades**

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

#### **7 Admission Requirements**

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance auditions to the Bachelor in Music programme.

#### **8 Literature**

Course literature consists primarily of etudes and the repertoire for the chosen instrument. The student's repertoire should include music from various periods from within the history of music

including the contemporary period. Repertoire playing includes interpretation of music from the following repertoires:

1. Renaissance lute and vihuela music transcribed for the guitar; circa 1507-1650
2. Baroque lute and Baroque guitar music transcribed for the guitar; circa 1630-1800
3. Six-string guitar; circa 1800-1900
4. Six-string guitar; circa 1900-1950
5. Six-string guitar; circa 1950 and after

## 9 Further Information

The title of the course in Swedish is: *Instrumentalstudier, gitarr*

## Instrumental Performance Studies

### 1 Course Details

1. Course code: MUUN01
2. *Instrumental Performance Studies*, Guitar
3. Cycle: Second
4. Higher education credits: 72
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.
6. Details of changes approved: Changes in syllabus approved by the Education Committee of the Performance and Church Music Department 24 January 2007. Validity according to the above.

### 2 General Information

1. Field: Music
2. Subject: Instrumental Performance Studies
3. Compulsory course in the Master in Music programme, Guitar, Second cycle, 120 higher education credits.
4. Languages of instruction: Swedish and English

### 3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- have developed his/her ability to create, realise and express original artistic ideas at a superior artistic and professional level
- have acquired the ability for expression within different repertoires and/or have developed a distinctly separate artistic personality within a specific repertoire
- have acquired a well-rounded familiarity with relevant repertoires through individual in-depth research and thorough rehearsal
- have developed the ability to apply his/her knowledge of musical keystones, structures and patterns to express individual artistic ideas
- demonstrate the ability to formulate, present and perform thoroughly planned programmes suitable for various concert scenarios
- have acquired the ability to work independently, in a well-structured and critically informed manner, with extensive and complex assignments

#### **4 Course Content**

The course consists of four sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course consists primarily of literature relevant to the selected instrument. The course is part of the main field of study of the programme, which also includes an independent project comprising 30 higher education credits.

#### **5 Teaching and Assessment**

1. Teaching consists of individual classes, group classes, seminars, guest lectures, workshops/master classes and individual work (exercises and preparation).
2. Examination of the course or sub-course takes the form of continuous assessment and assignments. The regulations, such as prerequisites for examination and grades, are given to students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

#### **6 Grades**

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

#### **7 Admission Requirements**

Course acceptance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Master in Music programme.

#### **8 Literature**

Course literature consists primarily of études and repertoires for the selected instrument. The repertoire may comprise all genres, or alternately, the/those areas the student has chosen to research in-depth.

#### **9 Further Information**

The title of the course in Swedish is: *Instrumentalstudier: gitarr*

## **Projects and Ensemble**

### **1 Course Details**

1. Course code: MUUA11
2. Course title: *Projects and Ensemble*, Guitar
3. Cycle: First
4. Higher education credits: 24
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

## **2 General Information**

1. Field: Music
2. Subject: Project Studies
3. Compulsory course in the Bachelor of Music programme in Performance, guitar, First cycle, 180 higher educational credits.
4. Language of instruction: Swedish

## **3 Learning Outcomes**

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- demonstrate the ability to create and realise original artistic ideas and visions, as well as have developed the technique and skill necessary for their expression and execution
- have acquired the ability to be flexible in thought and conduct, as well as be able to adjust to changes and new circumstances
- demonstrate familiarity with various musical styles and their specific performance requirements and concert traditions
- be able to comfortably accommodate the demands placed upon the musician's personal delivery and musical performance during a concert in varying contexts
- demonstrate the ability to work independently with all manner of assignments
- demonstrate the ability to gather, analyse and summarise information and knowledge
- demonstrate the ability to develop as well as judge original ideas, and critically examine one's own and other's viewpoints
- demonstrate the capacity for self-discipline and independent ambition and drive
- demonstrate a desire for continued artistic development through introspective reflection

## **4 Course Content**

The course consists of six sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course consists primarily of literature and repertoires relevant to the specific project.

## **5 Teaching and Assessment**

1. Teaching may consist of group classes, seminars, guest lectures, workshops/master classes and individual work (exercises and preparation).
2. Examination of the course or sub-course takes the form of continuous assessment. Examination regulations and a description of the grading system are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

## **6 Grades**

1. Students are awarded one of the following grades: Fail or Pass.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

## **7 Admission Requirements**

To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Music programme in Performance.

## **8 Literature**

Course literature consists of literature relevant to the specific project.

## **9 Further Information**

The title of the course in Swedish is: *Projekt/ensemble: gitarr*

# **Projects and Ensemble**

## **1 Course Details**

1. Course code: MUUN21
2. *Projects and Ensemble*, Guitar
3. Cycle: Second
4. Higher education credits: 16
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

## **2 General Information**

1. Field: Music
2. Subject: Project Studies
3. Compulsory course in Master in Music programme, Guitar, Second Cycle, 120 higher education credits.
4. The languages of instruction are Swedish and English

## **3 Learning Outcomes**

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 9), the student shall upon completion of the course:

- have developed his/her ability to create, realise and express original artistic ideas at a superior artistic and professional level
- be able to assume responsibility for public concert performances as well as clearly, freely and with self-confidence, convey his/her musical ideas in the most varied of concert arrangements and circumstances
- have mastered the art of presenting information at length in both oral and written presentations
- have acquired profound insight into the interaction between theoretical and practical studies, and how to use this knowledge to further develop as a musical artist
- demonstrate leadership ability by taking the initiative in projects, as well as possess the ability to actively work in a team

#### **4 Course Content**

The course consists of four sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course consists primarily of literature and repertoires relevant to the specific project.

#### **5 Teaching and Assessment**

1. Teaching consists of individual classes, group classes, seminars, guest lecturers, workshops/master classes and individual work (exercises and preparation).
2. Examination of the course or sub-course takes the form of continuous assessment. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

#### **6 Grades**

1. Students are awarded one of the following grades: Fail or Pass.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

#### **7 Admission Requirements**

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Master in Music programme.

#### **8 Literature**

Course literature consists of literature relevant to the specific project.

#### **9 Further Information**

The title of the course in Swedish is: *Projekt/ensemble, gitarr*

### **Performance: Recorder program**

#### **Instrumental Performance Studies**

##### **1 Course Details**

1. Course code: MUUA27
2. *Instrumental Performance Studies*, Recorder
3. Cycle: First
4. Higher education credits: 68
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.
6. Changes in syllabus approved by the Education Committee of the Performance and Church Music Department 24 January 2007. Validity according to the above.

## **2. General Information**

1. Field: Music
2. Subject: Instrumental Performance Studies
3. Compulsory course in the Bachelor in Music programme, Recorder, First cycle, 180 higher educational credits.
4. Language of instruction: Swedish

## **3 Learning Outcomes**

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- demonstrate the ability to create and realise original artistic ideas and visions, as well as have developed the technique and skill necessary for their expression and execution
- have studied and performed examples (within a suitable scope) representative of the repertoire for the chosen instrument
- have acquired experience of various musical styles (within a suitable scope)
- have acquired efficient practice and rehearsal techniques, in order to develop and improve during private practice sessions
- be able to comfortably accommodate the demands placed upon the musician's personal delivery and musical performance during a public concert in varying contexts
- demonstrate familiarity with various musical styles and their specific performance requirements and concert traditions
- have acquired the ability to be flexible in thought and conduct, as well as be able to adjust to new circumstances and changes
- demonstrate the ability to work independently with relevant assignments
- demonstrate the ability to gather, analyse and compile information
- demonstrate the ability to develop as well as judge original ideas, and critically examine one's own and other's viewpoints
- demonstrate the capacity for self-discipline and independent ambition and drive
- demonstrate a desire for continued artistic development through introspective reflection

## **4 Course Content**

The course consists of six sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course consists primarily of literature relevant to the chosen instrument. The repertoire selected should illuminate the various eras found in the history of music, including contemporary music. The course is a part of the main field of the programme and includes an independent project comprising 15 higher education credits.

## **5 Teaching and Assessment**

1. Teaching consists of individual classes, group classes, seminars, guest lectures, workshops/master classes and individual work (exercises and preparation).
2. Examination of the course takes the form of continuous assessment, concert performances and assignments. Examination regulations and a description of the grading system are given to the students at the start of the course.

3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

## **6 Grades**

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

## **7 Admission Requirements**

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance auditions to the Bachelor in Music programme.

## **8 Literature**

Course literature consists primarily of etudes and the repertoire for the chosen instrument. The student's repertoire should include music from various periods from within the history of music including the contemporary period.

## **9 Further Information**

The title of the course in Swedish is: *Instrumentalstudier, blockflöjt*

# **Instrumental Performance Studies**

## **1 Course Details**

1. Course code: MUUN19
2. *Instrumental Performance Studies*, Recorder
3. Cycle: Second
4. Higher education credits: 56
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.
6. Changes in syllabus approved by the Education Committee of the Performance and Church Music Department 24 January 2007. Validity according to the above.

## **2 General Information**

1. Field: Music
2. Subject: Instrumental Performance Studies
3. Compulsory course in Master in Music programme, Recorder, Second Cycle, 120 higher education credits.
4. The languages of instruction are Swedish and English

## **3 Learning Outcomes**

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 9), the student shall upon completion of the course:

- possess a well-developed artistic personality and capacity for expression

- have developed his/her ability to create, realise and express original artistic ideas at a superior artistic and professional level
- have increased his/her experience of works representative of the repertoire and have either achieved a rich, well-rounded scope and/or researched the repertoire specific to his/her area
- demonstrate the ability for expression in a variety of musical styles and/or have developed an individual, distinctly separate artistic personality within one particular style
- have acquired a well-rounded familiarity with a relevant repertoire through individual in-depth research and thorough rehearsal
- demonstrate the ability to apply his/her knowledge of musical keystones, structures and patterns to express individual artistic ideas
- have broadened his/her knowledge of the contextual circumstances involved in music
- demonstrate the ability to formulate, present and perform thoroughly planned programmes suitable for many different types of concert scenarios
- have acquired the ability to work independently and constructively with extensive and complex assignments
- possess a well-developed critical faculty

#### **4 Course Content**

The course consists of four sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course consists primarily of literature relevant to the selected instrument. The repertoire selected should reflect the various eras found in the history of music including contemporary music. The course is part of the main field of study of the programme, which also includes an independent project comprising 30 higher education credits.

#### **5 Teaching and Assessment**

1. Teaching consists of individual classes, group classes, seminars, guest lectures, workshops/master classes and individual work (exercises and preparation).
2. Examination of the course or sub-course takes the form of continuous assessment and assignments. The regulations, such as prerequisites for examination and grades, are given to students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

#### **6 Grades**

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

#### **7 Admission Requirements**

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Master in Music programme.

## 8 Literature

Course literature consists primarily of études and repertoires for the selected instrument. The repertoires should reflect the various eras found in the history of music including contemporary music.

## 9 Further Information

The title of the course in Swedish is: *Instrumentalstudier: blockflöjt*

## Piano II

### 1 Course Details

1. Course code: MUUA40
2. *Piano II*, Recorder
3. Cycle: First
4. Higher education credits: 4
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

### 2 General Information

1. Field: Music
2. Subject: Piano
3. Compulsory course in the Bachelor in Music programme, Recorder, First cycle, 180 higher educational credits.
4. Language of instruction: Swedish

### 3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- have acquired the ability to develop his/her fundamental skills in sight reading, and the practical application of harmony and analysis
- have acquired an analytical ability in order to improve the learning and memorisation of the literature of the chosen instrument
- demonstrate the ability to independently study and perform simple piano works from different eras in the appropriate style and manner
- have acquired the ability to be flexible in thought and conduct
- demonstrate the ability to work independently with a variety of assignments
- demonstrate the ability to gather, analyse and compile information
- demonstrate the capacity for self-discipline and independent ambition and drive

### 4 Course Content

The course consists of two sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course is usually offered during the first year of study.

## **5 Teaching and Assessment**

1. Teaching is on an individual basis.
2. Examination of the course takes the form of continuous assessment and assignments/tests. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

## **6 Grades**

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

## **7 Admission Requirements**

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance auditions to the Bachelor in Music programme.

## **8 Literature**

Course literature consists of repertoires and material adapted to suit the level of the student and is associated with the relevant literature for the selected instrument. This material should, in addition, aid and support studies in music theory.

## **9 Further Information**

The title of the course in Swedish is: *Piano II, blockflöjt*

## **Projects and Orchestra**

### **1 Course Details**

1. Course code: MUUA13
2. Course title: *Projects and Orchestra*, Recorder
3. Cycle: First
4. Higher education credits: 24
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

### **2 General Information**

1. Field: Music
2. Subject: Project Studies
3. Compulsory course in the Bachelor of Music programme in Performance, recorder, First cycle, 180 higher educational credits.
4. Language of instruction: Swedish

### **3 Learning Outcomes**

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- demonstrate the ability to create and realise original artistic thoughts and ideas, as well as have developed the technique and skill necessary for their expression and execution
- be able to comfortably accommodate the demands placed upon the musician's personal delivery and musical performance during a public concert in varying contexts
- demonstrate the ability to gather, analyse and summarise information
- demonstrate the ability to develop as well as judge original ideas, and critically examine one's own and other's viewpoints
- demonstrate the capacity for self-discipline and independent ambition and drive
- demonstrate a desire for continued artistic development through introspective reflection

#### **4 Course Content**

The course consists of six sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course consists primarily of literature and repertoires relevant to the specific project.

#### **5 Teaching and Assessment**

1. Teaching consists of group classes, seminars, guest lectures, workshops/master classes, rehearsals and individual work.
2. Examination of the course or sub-course takes the form of continuous assessment, and the presentation of project work where appropriate. Examination regulations and a description of the grading system are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

#### **6 Grades**

1. Students are awarded one of the following grades: Fail or Pass.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

#### **7 Admission Requirements**

To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Music programme in Performance.

#### **8 Literature**

Course literature consists primarily of repertoires for the project and literature on the art of performance, including both primary and secondary sources.

#### **9 Further Information**

The title of the course in Swedish is: *Projekt/orkester*, blockflöjt

## Projects and Orchestra

### 1 Course Details

1. Course code: MUUN17
2. *Projects and Orchestra*, Recorder
3. Cycle: Second
4. Higher education credits: 16
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

### 2 General Information

1. Field: Music
2. Subject: Project Studies
3. Compulsory course in the Master in Music programme, Recorder, Second Cycle, 120 higher education credits.
4. The languages of instruction are Swedish and English

### 3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 9), the student shall upon completion of the course:

- have developed his/her ability to create, realise and express original artistic ideas at a superior artistic and professional level
- be able to assume responsibility for public concert performances as well as clearly, freely and with self-confidence, convey his/her musical ideas in the most varied of concert arrangements and circumstances
- have mastered the art of presenting information using different media
- have acquired profound insight into the interaction between theoretical and practical studies, and how to use this knowledge to further develop as a musical artist
- demonstrate leadership ability by taking the initiative in projects, as well as possess the ability to actively work in a team

### 4 Course Content

The course consists of four sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course consists primarily of literature and repertoires relevant to the specific project.

### 5 Teaching and Assessment

1. Teaching consists of seminars, guest lectures, master classes, rehearsals and an in-depth individual project.
2. Examination of the course or sub-course takes the form of continuous assessment and assignments. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

## **6 Grades**

1. Students are awarded one of the following grades: Fail or Pass.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

## **7 Admission Requirements**

Course acceptance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Master in Music programme.

## **8 Literature**

Course literature comprises primarily repertoires aimed at current projects as well as literature on the art of performance, including both primary and secondary sources.

## **9 Further Information**

The title of the course in Swedish is: *Projekt/orkester, blockflöjt*