



Course Syllabus

Instrumental Performance Studies

1 Course Details

- 1 Course code: MUUA47
- 2 Course Title: *Instrumental Performance Studies*, Symphony Orchestra Instrument
3. Cycle: First
4. Higher education credits: 68
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.
6. Syllabus amended by the Education Committee of the Performance and Church Music Department 24 January 2007. Validity according to the above.

2 General Information

1. Field: Music
2. Subject: Instrumental Performance Studies
3. Compulsory course in the Bachelor of Music programme in Performance, Symphony Orchestra Instrument, First Cycle, 180 higher education credits.
4. The language of instruction is Swedish

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- possess the ability to create and realise original artistic thoughts and ideas, as well as have developed the technique and skill necessary to express them
- have learned and performed examples (within a suitable scope) representative of the repertoire for the chosen instrument
- have acquired experience of different musical styles within a suitable range
- have acquired efficient practice and rehearsal techniques, in order to develop and improve during private practice sessions
- be able to comfortably accommodate the demands placed upon the musician's personal performance during a public concert in varying contexts
- demonstrate familiarity with various musical styles and their specific performance requirements and concert traditions
- have acquired the ability to be flexible in thought and conduct, as well as be able to adjust to new circumstances and changes
- demonstrate the ability to work independently with relevant assignments
- demonstrate the ability to gather, analyse and summarise information
- demonstrate the ability to develop as well as judge original ideas, and critically examine one's own and other's viewpoints
- demonstrate the capacity for self-discipline and independent ambition and drive

4 Course Content

The course consists of six sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course can be commenced. The course consists principally of relevant literature to the specific instrument studied. The student's repertoire should include music from various periods from within the history of music including the contemporary period. The course is included in the main field of the programme, which also includes the execution of an independent project comprising 15 higher education credits.

5 Teaching and Assessment

1. Teaching consists of individual classes, group classes, seminars, guest lectures, workshops/master classes and individual work (exercises and preparations).
2. Examination of the course or its sub-courses takes the form of continuous assessment, at concerts or assignments. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

To be eligible for the course requires basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Music programme in Performance.

8 Literature

Course literature consists primarily of studies and the repertoire for the chosen instrument. The student's repertoire should include music from various periods from within the history of music including the contemporary period.

9 Further Information

The title of the course in Swedish is: *Instrumentalstudier, symfoniorkesterinstrument*

Instrumental Performance Studies

1 Course Details

1. Course code: MUUN05
2. Course Title: *Instrumental Performance Studies*, Symphony Orchestra Instrument
3. Cycle: Second
4. Higher education credits: 56

5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.
6. Changes in syllabus approved by the Education Committee of the Performance and Church Music Department 24 January 2007. Validity according to the above.

2 General Information

1. Field: Music
2. Subject: Instrumental Performance Studies
3. Compulsory course in the Master in Music programme, Symphony Orchestra Instrument, Second Cycle, 120 higher education credits.
4. The languages of instruction are Swedish and English

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- possess a well-developed artistic personality and capacity for expression
- have developed his/her ability to create, realise and express original artistic ideas at a superior artistic and professional level
- have increased his/her experience of works representative of the repertoire and have either achieved a rich, well-rounded scope and/or researched the repertoire specific to his/her area
- demonstrate the ability for expression in a variety of musical styles and/or have developed an individual, distinctly separate artistic personality within one particular style
- have acquired a well-rounded familiarity with a relevant repertoire through individual in-depth research and thorough rehearsal
- demonstrate the ability to apply his/her knowledge of musical keystones, structures and patterns to express individual artistic ideas
- have broadened his/her knowledge of the contextual circumstances involved in music
- demonstrate the ability to formulate, present and perform thoroughly planned programmes suitable for many different types of concert scenarios
- demonstrate the ability to work independently and constructively with extensive and complex assignments
- possess a well-developed critical faculty.

4 Course Content

The course consists of four sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course consists primarily of literature relevant to the selected instrument. The repertoire selected should reflect the various eras found in the history of music including contemporary music. The course is part of the main field of study of the programme, which also includes an independent project comprising 30 higher education credits.

5 Teaching and Assessment

1. Teaching consists of individual classes, group classes, seminars, guest lectures, workshops/master classes and individual work (exercises and preparation).

2. Examination of the course or sub-course takes the form of continuous assessment and assignments. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

Course admittance requires basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Master in Music programme.

8 Literature

Course literature consists primarily of études and repertoires for the selected instrument. The repertoires should reflect the various eras found in the history of music including contemporary music.

9 Further Information

The title of the course in Swedish is: *Instrumentalstudier, symfoniorkesterinstrument*

Piano II

1 Course Details

- 1 Course code: MUUA20
2. Course title: *Piano II*, Symphony Orchestra Instrument
3. Cycle: First
4. Higher education credits: 4
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music
2. Subject: Piano
3. Compulsory course in the Bachelor of Music programme in Performance, Symphony Orchestra Instrument, First Cycle, 180 higher education credits.
4. The language of instruction is Swedish

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- be able to further develop the fundamental skills of sight reading and practical application of music theory

- have acquired the capacity for analysis to improve the study and memorisation of the literature of the piano
- be able to independently study and in a stylistically appropriate manner perform simply works for the piano from different periods
- have acquired the ability to be flexible in thought and conduct
- demonstrate the ability to work independently with a variety of assignments
- demonstrate the ability to gather, analyse and summarise information
- demonstrate the capacity for self-discipline and independent ambition and drive

4 Course Content

The course consists of two sub-courses of which one is offered each term. The first sub-course must be successfully completed before study on the second sub-course can be commenced. The course is usually offered during the first year of study.

5 Teaching and Assessment

1. The course consists of individual teaching.
2. Examination of the course and its sub-courses takes the form of continuous assessment and assignments/tests. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Music programme in Performance.

8 Literature

Course literature consists of a repertoire of written music and other material for the piano suited to the student's level of skill. Furthermore, the material shall both simplify and support theoretical studies.

9 Further Information

The title of the course in Swedish is: *Piano II*, symfoniorkesterinstrument

Projects and Orchestra

1 Course Details

- 1 Course code: MUUA14
2. Course title: *Projects and Orchestra*, Symphony Orchestra Instrument

3. Cycle: First
4. Higher education credits: 24
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music
2. Subject: Orchestra Studies
3. Compulsory course in the Bachelor of Music programme in Performance, Symphony Orchestra Instrument, First Cycle, 180 higher education credits.
4. The languages of instruction are Swedish and English

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- demonstrate the ability to understand and interpret the conductor's/composer's/section leader's instructions, artistic thoughts and ideas, and possess the technique and skill necessary to perform the above at public concerts in various environments
- have acquired efficient practice and rehearsal techniques, in order to develop and improve during private practice sessions
- demonstrate familiarity with various musical styles and their specific performance requirements and concert traditions
- have acquired the ability to be flexible in thought and conduct, as well as be able to adjust to new circumstances and changes
- demonstrate the capacity for musical ensemble playing in ensembles of varying sizes and in different musical styles
- demonstrate the ability to develop as well as judge original ideas, and critically examine one's own and other's viewpoints
- demonstrate the capacity for self-discipline and independent ambition and drive

4 Course Content

The course consists of six sub-courses of which one is offered each term. The content is decided by the requirements of the selected instrument, and its repertoire and type of ensemble. Each sub-course must be successfully completed before study on the following sub-course can be commenced. The course consists primarily of certain works taken from the orchestra repertoire of the instrument.

5 Teaching and Assessment

1. Teaching consists of group classes, seminars, orchestra rehearsals, workshops/master classes and individual work (exercises and preparations). Attendance is compulsory for scheduled projects.
2. Examination of the course and its sub-course takes the form of continuous assessment and, if appropriate, the presentation of project work. Examination regulations, such as the grading system, are given to the students at the start of the course.

3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail or Pass.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Music programme in Performance.

8 Literature

The course literature consists primarily of orchestral parts from the standard repertoires of the classical, romantic and contemporary periods and repertoires that have been selected by the program committee of the Symphony Orchestra.

9 Further Information

The title of the course in Swedish is: *Projekt/orkester, symfoniorkesterinstrument*

Projects and Orchestra

1 Course Details

1. Course code: MUUN03
2. *Projects and Orchestra*, Symphony Orchestra Instrument
3. Cycle: Second
4. Higher education credits: 16
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music
2. Subject: Project and Orchestra Studies
3. Compulsory course in Master in Music programme, Symphony Orchestra Instrument, Second cycle, 120 higher education credits.
4. Languages of instruction: Swedish and English

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- demonstrate the ability to understand and interpret the conductor's/composer's/section leader's instructions, artistic creativity and ideas, and have developed the technique and skill necessary to perform the above at public concerts in various environments
- possess a well-developed artistic personality and capacity for expression

- in a leading role or position, demonstrate the capacity for musical teamwork in ensembles of varying sizes and musical styles, as well as lead a sectional rehearsal
- have increased his/her experience of works representative of the repertoire as well as acquired a well-rounded familiarity with relevant repertoires
- demonstrate the ability to apply his/her knowledge of musical structure through the study of scores
- have acquired the ability to work independently and constructively with extensive and complex assignments
- possess a well-developed critical faculty

4 Course Content

The course consists of four sub-courses of which one is offered each term. The content is determined by the requirements of the selected instrument, its repertoire and the type of ensemble. Each sub-course must be successfully completed before study on the following sub-course can be commenced. The course consists primarily of certain works taken from the orchestra repertoire of the instrument.

5 Teaching and Assessment

1. Teaching consists of group classes, seminars, orchestra rehearsals, workshops/master classes and individual work (exercises and preparation).
2. Examination of the course takes the form of continuous assessment and the presentation of projects, where applicable. The regulations and a description of the grading system are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail or Pass.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Master in Music programme.

8 Literature

The course literature consists primarily of orchestral literature from various eras that has been determined by the Symphony Orchestra's programme committee as well as repertoires chosen for the selected orchestral instrument.

9 Further Information

The title of the course in Swedish is: *Projekt/orkester: symfoniorkesterinstrument*