



LUND UNIVERSITY
Malmö Academy of Music

Programme Syllabus

1 GENERAL INFORMATION

- Name of programme: Master in Music, Jazz Improvisation
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAMUS. Specialisation: JAIN.
- Details of approval of programme: Syllabus approved by the Board of the Faculty of Fine and Performing Arts 14 February 2007. This syllabus is valid from 1 July 2007..

2 PROGRAMME DESCRIPTION

The Master in Music programme, Jazz Improvisation, aims to educate musicians possessing a high level of artistic and professional ability. On completion of the programme, the student must have well-developed knowledge and skills in order to work in a professional capacity in various forms – either as a soloist, a member of an established ensemble, or in freely formed groups. The student must also have developed his/her ability for independent study. In addition, on completion of the programme, the student must have acquired well-developed entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

3 LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate thorough familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate a superior ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate a superior ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within tional contexts; and
- demonstrate the skills and knowledge required to work independently in professional life. specified time limits;

- demonstrate a superior ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- thoroughly demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate a superior ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate thorough insight into the role of art in society; and
- demonstrate a superior ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

4 COURSE INFORMATION

Master in Music Jazz Improvisation, Second cycle, 120 higher education credits	Year 1	Year 2	
Main field of study including an independent project of 30 higher education credits	26	26	52
Instrumental Performance Studies	(26)	(26)	(52)
Projects/Eligible Courses	26	26	52
Elective Courses in the Career Advice Office	8	8	16
	60	60	120

The programme is conducted in a form that allows each individual to develop independently regardless of gender, ethnic or social background, religious beliefs, sexual orientation and/or disability. The Malmö Academy of Music exercises zero-tolerance regarding discrimination and harassment.

5 DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i musik, jazz-improvisation. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Jazz Improvisation.

6 ADMISSION REQUIREMENTS AND SELECTION CRITERIA

1. Specific admission requirements: a degree of Master of Arts (Two Years) in accordance with the Higher Education Ordinance, appendix 2, as well as successful entrance tests to the Master in Music programme, Diploma. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.
2. Method of selection: Audition and a written letter detailing the proposed line of study.

7. FURTHER INFORMATION

Transitional provisions in accordance with Swedish Code of Statutes SFS 2006:1053.