



LUND UNIVERSITY  
Malmö Academy of Music

## Course syllabus

### 1 Course details

1 Code: MUHN61

2 *Interpretation for international students, year 1*

3 Cycle: Second

4 Credits: 60

5 Approved by the committee for the Performance and Church Music programmes  
2 december 2015. The syllabus is valid from 2 September 2014.

### 2 General information

1 Main field: Music

2 Subject: Instrument studies

3 Freestanding higher education course

4 The language of instruction is Swedish and English

### 3 Learning outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course

- be able to create and realise individual artistic thoughts and ideas and have developed the skills and techniques required to express them
- have rehearsed and to a suitable extent performed representative examples of the repertoire for his or her main instrument
- to a suitable extent have acquired experience of different musical styles
- be able to work independently with relevant assignments
- be able to understand and interpret the instructions and artistic thoughts and ideas of conductors/composers/principals and have developed the skills and techniques required to perform publicly in accordance with them in different contexts
- be able to play in ensembles of different sizes and musical styles

### 4 Course content

The course runs for two semesters and mainly includes the relevant repertoire for the specific instrument, ensemble repertoire and, where relevant, orchestral pieces.

### 5 Instruction and assessment

1 The teaching consists of individual classes, shared (group) classes, seminars,

workshops/masterclasses and individual study (practice, preparations).

2 The assessment is continuous, based on performances or assignments. The regulations, such as prerequisites for examination and grading criteria, are to be given to the students at the start of the course.

3 Re-examination of a course or course component shall take place shortly after the first examination and with the same requirements. Students who do not achieve a pass on either of these occasions are entitled to request a new examiner. A student who has failed the examination of a particular component five times will not be offered further examination opportunities.

## **6 Grades**

1 On completion of the course, students will be awarded a grade of Pass or Fail.

2 The grade on the course in its entirety is determined by a weighting of the grades on the course components.

3 ECTS grades can be issued on request.

## **7 Admission requirements**

To meet the entry requirements for this course, the student must have been awarded a Bachelor's degree (180 higher education points) from an internationally recognized university, as well as an approved audition.

## **8 Required reading**

The reading list mainly includes studies and repertoire for the relevant instrument. The repertoire should represent the different epochs of music history, including contemporary music.

## **9 Further information**

Course title in Swedish: **Interpretation för internationella studenter, år 1**