



# MALMÖ ACADEMY OF MUSIC

**Master's Programme in Music, Music Drama - Répétiteur**  
**120 credits**

## Programme Syllabus

### 1. IDENTIFICATION

- Name and specialisation of programme: Master's Programme in Music, Music Drama - Répétiteur.
- Scope in higher education credits: 120.
- Cycle: Second
- Programme code: KAMUS. Specialisation: MURE

### 2. DETAILS OF APPROVAL

Syllabus amended and approved by the Board of the Faculty of Fine and Performing Arts on 22 May 2019. This amended syllabus is valid from the autumn semester 2020.

### 3. PROGRAMME DESCRIPTION

The Master's programme in Music, Music Drama – Répétiteur, is intended for pianists and aims to prepare the student for a professional career as a répétiteur within opera and musical theatre. On completion of the programme, the student shall have acquired the knowledge and skills required to work as a répétiteur in musical theatre productions. The degree project takes place through an internship at Malmö Opera. At the start of the studies, an individual study plan is established between the student, the Malmö Academy of Music and Malmö Opera. The programme is run in cooperation with Malmö Opera.

### 4. LEARNING OUTCOMES

#### Knowledge and understanding

##### For a degree of Master of Fine Arts the student shall

- demonstrate knowledge and understanding in the field of music, particularly in opera and musical theatre, including both broad knowledge in the field and specialised insight into current research and development work
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music

#### Skills and abilities

##### For a degree of Master of Arts students shall

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined timeframes
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity
- have developed an ability to work as a répétiteur in musical theatre productions
- demonstrate the ability to collaborate with producers, directors, musicians, singers, conductors, chorus masters and other participants in musical theatre productions
- have developed their entrepreneurial skills and ability to handle the demands of the labour market with regard to new approaches and change in the field of activity

#### Judgement and approach

##### For a degree of Master of Arts students shall

- demonstrate an ability to make assessments in the field of music, informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning

## 5. COURSE INFORMATION

### Master's Programme in Music, Vocal and Drama Studies

#### Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Subject study	<a href="#">MUUS40</a> 10	<a href="#">MUUS41</a> 8	<a href="#">MUUS42</a> 7	<a href="#">MUUS43</a> 7	32
Internship	<a href="#">MUUS50</a> 12	<a href="#">MUUS51</a> 10	<a href="#">MUUS52</a> 10	<a href="#">MUUS53</a> 8	40
Degree Project		<a href="#">MUUM01</a> 8	<a href="#">MUUM02</a> 10	<a href="#">MUUM04</a> 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Music Drama: Analysis/History	<a href="#">MUUS30</a> 4	<a href="#">MUUS31</a> 4			8
The Music Profession	<a href="#">MUSN20</a> 4		<a href="#">MUSN21</a> 3	<a href="#">MUSN22</a> 3	10
Total	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>120 credits</b>

## 6. DEGREE

Title of degree in Swedish: konstnärlig masterexamen i musik, musikdramatik - repetitör. (Swedish Code of Statutes FS 2006:1053)

Title of degree in English: Degree of Master in Music, Music Drama – Répétiteur

## 7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music, Music Drama – Répétiteur.

## 8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2020 or later.