



MALMÖ ACADEMY OF MUSIC

Master's Programme in Church Music, Arranging/Composition 120 credits

Programme Syllabus

1. IDENTIFICATION

- Name of programme: **Master's Programme in Church Music, Arranging/Composition**
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAKYM. Specialisation: ARKO.

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Master's Programme in Church Music, Arranging/Composition, aims to educate arrangers/composers that possess superior artistic, educational and professional abilities. On completion of the programme, the student must possess advanced knowledge and skills in order to work within the various functions and engagements of a professional musician – either as a soloist, a member of an established ensemble, or as a church musician within the Church of Sweden or within other denominations. The student must also have developed the skills necessary for continued or in-depth studies that are to a great degree autonomous. Furthermore, on completion of the programme, the student must have acquired thorough entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate an ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate insight into the role of art in society; and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

5. COURSE INFORMATION

Master's Programme in Church Music, Arranging/Composition

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Arranging/Composition	MUSR60 14	MUSR61 10	MUSR62 8	MUSR63 7	39
Music Theory	MUSR64 6	MUSR65 6	MUSR66 4	MUSR67 3	19
Degree project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Projects	MUSN40 4	MUSN41 4	MUSN42 3	MUSN43 3	14
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Individual Course	MUSN50 2	MUSN51 2	MUSN52 2	MUSN53 2	8
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i kyrkomusik, inriktning arrangering/komposition (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Church Music, Arranging/Composition.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Church Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.