

## **Programme Syllabus**

### **1. IDENTIFICATION**

- Name of programme: Master's Programme in Music, Composition
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAMUS. Specialisation: KOMP

### **2. DETAILS OF APPROVAL**

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

### **3. PROGRAMME DESCRIPTION**

The Master's Programme in Music, Composition, aims to educate composers possessing a high level of artistic and professional ability. On completion of the programme, the student must have well-developed knowledge and skills in order to work in a professional capacity in different forms. The student must also have developed his/her ability for independent study. In addition, on completion of the programme, the student must have acquired well-developed entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

### **4. LEARNING OUTCOMES**

#### **Knowledge and understanding**

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

#### **Skills and abilities**

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate an ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- demonstrate the skills and knowledge required to work independently in professional life.

#### **Judgement and approach**

For a degree of Master of Arts students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate insight into the role of art in society; and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

## 5. COURSE INFORMATION

### Master's Programme in Music, Composition

#### Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Composition Incl. Composition Seminars	<a href="#">MUUT14</a> 14	<a href="#">MUUT15</a> 10	<a href="#">MUUT16</a> 7	<a href="#">MUUT17</a> 7	38
Degree Project		<a href="#">MUUM01</a> 8	<a href="#">MUUM02</a> 10	<a href="#">MUUM04</a> 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Electroacoustic Music	<a href="#">MUUT24</a> 4	<a href="#">MUUT25</a> 4	<a href="#">MUUT26</a> 3	<a href="#">MUUT27</a> 2	13
Orchestration	<a href="#">MUUT34</a> 4	<a href="#">MUUT35</a> 4	<a href="#">MUUT36</a> 3	<a href="#">MUUT37</a> 3	14
Projects	<a href="#">MUUT40</a> 4	<a href="#">MUUT41</a> 4	<a href="#">MUUT42</a> 4	<a href="#">MUUT43</a> 3	15
The Music Profession	<a href="#">MUSN20</a> 4		<a href="#">MUSN21</a> 3	<a href="#">MUSN22</a> 3	10
<b>Total</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>120 credits</b>

## 6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i musik, komposition. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Composition.

## 7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

## 8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.