

Programme Syllabus

1. IDENTIFICATION

- Name of programme: Master's Programme in Music, Vocal and Drama Studies
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAMUS. Specialisation: MUSÅ

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Master's Programme in Music, Vocal and Drama Studies, aims to prepare the student for a professional career as a singer in opera and musical. On completion of the programme, the student must have acquired well-developed vocal skills, extended knowledge in scenic performance as well as role character and text analysis. The student must, on completion of the programme, be able to express and perform opera and musical roles in a creative and artistic way, and should have acquired a good capacity to work as a soloist or a chorister in opera and musical productions, in different genres.

At the start of the studies, an individual study plan for the main subject area is established between the Malmö Academy of Music, the Malmö Opera and the student. The programme is run in cooperation with the Malmö Opera.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate an ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate insight into the role of art in society; and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

5. COURSE INFORMATION

Master's Programme in Music, Vocal and Drama Studies

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Vocal Studies	MUUS14 10	MUUS15 8	MUUS16 7	MUUS17 7	32
Internship	MUUS20 12	MUUS21 10	MUUS22 10	MUUS23 8	40
Degree Project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Music Drama: Analysis/History	MUUS30 4	MUUS31 4			8
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i musik, musikdramatik - sång. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Vocal and Drama Studies.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.