



# MALMÖ ACADEMY OF MUSIC

## Bachelor's Programme in Music, Composition 180 credits

## Programme Syllabus

### 1. IDENTIFICATION

- Name of programme: Bachelor's Programme in Music, Composition
- Scope of programme in higher education credits: 180
- Cycle: First
- Programme code: KGMUS. Specialisation: KOMP.

### 2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

### 3. PROGRAMME DESCRIPTION

The Bachelor's Programme in Music, Composition, aims to educate composers that possess good artistic and professional qualities. On completion of the programme, the student must have adequate knowledge and skill in order to comfortably work within the various functions of professional life. The student must also have developed the skills necessary for continued or in-depth studies that are to a great degree autonomous. Furthermore, on completion of the programme, the student must have acquired basic entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

### 4. LEARNING OUTCOMES

#### Knowledge and understanding

For a degree of Bachelor of Arts students must

- demonstrate knowledge and understanding in the field of music, including knowledge of the practical and theoretical basis of the field
- demonstrate knowledge and experience of methods and processes, and in-depth knowledge and understanding in the field.

#### Skills and abilities

For a degree of Bachelor of Arts students must

- demonstrate an ability to describe, analyse and interpret forms, techniques and subject matter and reflect critically on their own and other people's artistic approaches within the field of music
- demonstrate an ability, within the field of music, to independently create, realise and express their own ideas; identify, formulate and solve artistic and design problems; and perform artistic tasks within specified time limits
- demonstrate an ability to present and discuss their activities and artistic issues with different groups, orally, in writing, or in some other way
- demonstrate the skills and knowledge required to work independently in professional life.

#### Judgement and approach

For a degree of Bachelor of Arts students must

- demonstrate an ability to make assessments in the field of music, taking into account relevant artistic, social and ethical aspects
- demonstrate an understanding of the role of art in society
- demonstrate an ability to identify their need of further knowledge and to upgrade their capabilities
- demonstrate the capacity to communicate information, ideas, problems and solutions with various target groups.

## 5. COURSE INFORMATION

### Bachelor's Programme in Music, Composition, First cycle 180 credits

Courses	Year 1		Year 2		Year 3		Total
	1:1	1:2	2:1	2:2	3:1	3:2	
Composition Incl. Composition Seminars	<a href="#">MUUG50</a> 16	<a href="#">MUUG51</a> 16	<a href="#">MUUG52</a> 13	<a href="#">MUUG53</a> 13	<a href="#">MUUG54</a> 8,5	<a href="#">MUUG55</a> 8,5	75
Degree Project  - performance part - creative research part					<a href="#">MUUK01</a> 7,5 5,5 2	<a href="#">MUUK03</a> 7,5 5,5 2	15
Electroacoustic Music	<a href="#">MUSI76</a> 3	<a href="#">MUSI77</a> 3	<a href="#">MUSI78</a> 3	<a href="#">MUSI79</a> 3	<a href="#">MUSI80</a> 3	<a href="#">MUSI81</a> 3	18
Orchestration	<a href="#">MUSI82</a> 3	<a href="#">MUSI83</a> 3	<a href="#">MUSI84</a> 3	<a href="#">MUSI85</a> 3			12
Projects			<a href="#">MUUL51</a> 1	<a href="#">MUUL52</a> 1	<a href="#">MUUL53</a> 3	<a href="#">MUUL54</a> 3	8
Ear Training, Analysis	<a href="#">MUSI40</a> 3	<a href="#">MUSI41</a> 3	<a href="#">MUSI42</a> 3	<a href="#">MUSI43</a> 3			12
Counterpoint			<a href="#">MUSI55</a> 3	<a href="#">MUSI56</a> 3	<a href="#">MUSI57</a> 3	<a href="#">MUSI58</a> 3	12
Piano	<a href="#">MUUL19</a> 2	<a href="#">MUUL20</a> 2	<a href="#">MUUL21</a> 1	<a href="#">MUUL22</a> 1			6
History of Music	<a href="#">MUSI31</a> 2	<a href="#">MUSI32</a> 2	<a href="#">MUSI33</a> 2	<a href="#">MUSI34</a> 2	<a href="#">MUSI35</a> 2	<a href="#">MUSI36</a> 2	12
Ensemble Interpretation and Conducting	<a href="#">MUUL86</a> 1	<a href="#">MUUL87</a> 1	<a href="#">MUUL88</a> 1	<a href="#">MUUL89</a> 1			4
The Music Profession					<a href="#">MUUL05</a> 3	<a href="#">MUUL06</a> 3	6
<b>Total</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>180 credits</b>

## 6. DEGREE

Title of degree in Swedish: Konstnärlig kandidatexamen i musik, komposition. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Bachelor in Music, Composition.

## 7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as successful entrance tests to the Bachelor's Programme in Music.

## 8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.