Programme Syllabus

1. IDENTIFICATION
• Name of programme: Bachelor’s Programme in Music, Symphony Orchestra Instrument
  - Scope of programme in higher education credits: 180 higher education credits
  - Cycle: First
  - Programme code: KGMUS. Specialisation: SYMF.

2. DETAILS OF APPROVAL
Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION
The Bachelor’s Programme in Music, Symphony Orchestra Instrument, aims to educate musicians who possess good artistic and professional qualities. Upon completion of the programme, the student must have adequate knowledge and skill to be able to comfortably work with the musical profession’s various forms: either as a soloist, a member of an established ensemble and/or independent projects. The student must also have developed the skills necessary for continued or in-depth studies that are to a great degree autonomous. Furthermore, upon completion of the programme, the student must have acquired basic entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

4. LEARNING OUTCOMES
Knowledge and understanding
For a degree of Bachelor of Arts students must
- demonstrate knowledge and understanding in the field of music, including knowledge of the practical and theoretical basis of the field
- demonstrate knowledge and experience of methods and processes, and in-depth knowledge and understanding in the field.

Skills and abilities
For a degree of Bachelor of Arts students must
- demonstrate an ability to describe, analyse and interpret forms, techniques and subject matter and reflect critically on their own and other people’s artistic approaches within the field of music
- demonstrate an ability, within the field of music, to independently create, realise and express their own ideas; identify, formulate and solve artistic and design problems; and perform artistic tasks within specified time limits
- demonstrate an ability to present and discuss their activities and artistic issues with different groups, orally, in writing, or in some other way
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach
For a degree of Bachelor of Arts students must
- demonstrate an ability to make assessments in the field of music, taking into account relevant artistic, social and ethical aspects
- demonstrate an understanding of the role of art in society
- demonstrate an ability to identify their need of further knowledge and to upgrade their capabilities
- demonstrate the capacity to communicate information, ideas, problems and solutions with various target groups.
5. COURSE INFORMATION
Bachelor’s Programme in Music, Symphony Orchestra Instrument, First cycle 180 credits

<table>
<thead>
<tr>
<th>Courses</th>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
<th>Total</th>
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<tr>
<td>Instrumental Performance Studies</td>
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<td>MUUD21</td>
<td>MUUD22</td>
<td>MUUD23</td>
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<td>- creative research part</td>
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<td>Musical Studies and Interpretation</td>
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<td>MUUL62</td>
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<td>Chamber Music</td>
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<td>Project/Orchestra</td>
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<td>MUUD41</td>
<td>MUUD42</td>
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<td>Ear Training</td>
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<td>MUSI23</td>
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<td>MUUL20</td>
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6. DEGREE
Title of degree in English: Bachelor in Music, Symphony Orchestra Instrument.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA
General requirements for university studies in Sweden as well as successful entrance tests to the Bachelor’s Programme in Music.

8. FURTHER INFORMATION
This syllabus applies to students who started their education in the autumn semester 2016 or later.