Malmö Academy of Music Symphony Orchestra 2019/2020

CONCERT SCHEDULE

2019

Week 39, 23 – 29 September

Conductor: Anu Tali

Elfrida Andrée: Concert Ouverture D Major (10 min) 2222 2230 timp str
Maurice Ravel: Ma mère l’Oye (Suite) (17 min) 2222+ 2000 timp 3 perc cel harp str
Ludwig van Beethoven: Symphony No. 5 C Minor Op. 67 (30 min) 3223+ 2230 timp str

Preparing rehearsals Week 38
Rehearsals start Monday September 23

Concerts
Saturday September 28, Rosenbergsalen 15:00
Sunday September 29, Helsingborg Concert Hall 18:00

Week 40, 30 September – 6 October

Conductor: Mats Paulson

W.A. Mozart: From Die Entführung aus dem Serail Recitative and aria: Welcher Wechsel… Traurigkeit ward mir zum Lose (10 min) 2222 2000 timp str
Aria: Martern aller Artern (10 min) 1122 2200 timp
Pyotr Tchaikovsky Symphony No. 6 Op.74 (45 min) 3222 4231 timp, perc, str

Preparing rehearsals Week 40
Rehearsals start Monday October 7

Concerts
Saturday October 19, Malmö Live 13:00
Sunday October 20, Växjö Concert Hall 16:00

Week 50, 9 – 14 December

Conductor: Mats Paulson

Jennifer Higdon: Peachtree Street from City Scape (6 min) 2222 4221 timp, 2 perc strings
W.A. Mozart: From Die Entführung aus dem Serail Recitative and aria: Welcher Wechsel… Traurigkeit ward mir zum Lose (10 min) 2222 2000
Aria: Martern aller Artern (10 min) 1122 2200 timp
Pyotr Tchaikovsky Symphony No. 6 Op.74 (45 min) 3222 4231 timp, perc, str

Preparing rehearsals Week 50
Rehearsals start Monday December 9

Concerts
Friday December 13, Lunds domkyrka 19:00
Saturday December 14, St Petri kyrka 15:00
Saturday December 14, St Petri kyrka 18:00

Week 51, 16 – 22 December

Conductor: Daniela Musca

Gioacchino Rossini: Semiramide Overture (12 min) 2222 4230 timp perc str
Alban Berg: Sieben frühe Lieder (17 min) 2233 4120 timp perc harp cel str
Jean Sibelius: Symphony No. 7 C Major Op. 105 (22 min) 2222 4330 timp str

Preparing rehearsals Week 18
Rehearsals start Monday March 2

Concerts
Friday March 6, Holmens Køge 19:00
Saturday March 7, Palladium 16:00

2020

Week 1, 27 January – 2 February

Conductor: Robin O'Neill
Soloist: Elisabet Einarsdottir, soprano

Jennifer Higdon: Peachtree Street from City Scape (6 min) 2222 4221 timp, 2 perc strings
W.A. Mozart: From Die Entführung aus dem Serail Recitative and aria: Welcher Wechsel… Traurigkeit ward mir zum Lose (10 min) 2222 2000
Aria: Martern aller Artern (10 min) 1122 2200 timp
Pyotr Tchaikovsky Symphony No. 6 Op.74 (45 min) 3222 4231 timp, perc, str

Preparing rehearsals Week 4
Rehearsals start Monday January 27

Concerts
Saturday February 1, Malmö Live 13:00
Sunday February 2, Växjö Concert Hall 16:00

Week 10, 2 – 8 March

The international violin virtuoso Gilles Apap meets Malmö Academy of Music Chamber Orchestra.

"MOZART ON VACATION"

The programme include:
W. A. Mozart - Violin Concerto No. 5 A Major (30 min)
Antonio Vivaldi - Four seasons (40 min)
And other traditional fiddle tunes

Preparing rehearsals Week 9
Rehearsals start Monday March 2

Concerts
Friday March 6, Holmens Køge 19:00
Sunday March 8, Palladium 16:00

Week 11, 9 – 15 March

Conductor: Maria Paterson
Soloist: Saara Rauvala, soprano

Gioacchino Rossini: Semiramide Overture (12 min) 2222 4230 timp perc str
Alban Berg: Sieben frühe Lieder (17 min) 2233 4120 timp perc harp cel str
Jean Sibelius: Symphony No. 7 C Major Op. 105 (22 min) 2222 4330 timp str

Preparing rehearsals Week 18
Rehearsals start Monday March 2

Concerts
Friday March 6, Holmens Køge 19:00
Sunday March 8, Palladium 16:00

Music and parts
All music will be available in the library. Make sure to collect the music well in advance before the first rehearsal. Double check secondary instruments with your teacher.

Concert clothing
• Black long skirt/dress below knees when you sit down or black elegant trousers or dark suit and black shirt.
• At least shoulder covered sleeve.
• Black socks and shoes.

Mandatory sectional rehearsals
Are held the week before the actual project week. Please note that evening rehearsals may occur.

Project Manager Johan Antoni
This information is subject to change.