

# Malmö Academy of Music Symphony Orchestra 2020/2021



## CONCERT SCHEDULE

### 2020

#### Week 39, 21 – 27 September

**Conductor:** Samuli Örnströmer  
**Soloist:** Jasmin Gomaa, Horn

Fanny Mendelssohn–Hensel: Overture in C major  
2222 4200 timp str

Reinhold Glière: Horn Concerto in Bb Op. 91  
3222 3231 timpani, triangle, tambourine, harp, str

Georges Bizet: Carmen Suite No. 1–2  
2222 4231 timpani, triangle, cymbals, bass drum,  
tambourine, side drum, harp, str

*Preparing rehearsals Week 38*  
*Rehearsals start Monday September 21*

#### Concerts

Saturday September 26, Rosenbergsalen 15:00 (recorded concert)

#### Week 43, 19 – 25 October

**Conductor:** Timothy Henty

Gioacchino Rossini: The Barber of Seville (overture)  
1131 1211 perc timp

Igor Stravinsky: Jeu de cartes  
2222 4231 timp str

Jean Sibelius: Symphony No. 2 in D major Op.43  
2222 4331 timp str

*Preparing rehearsals Week 42*  
*Rehearsals start Monday October 19*

#### Concerts

Saturday October 24, Helsingborg Concert Hall 15:00  
Sunday October 25, Rosenbergsalen 15:00

#### Week 51, 14 – 19 December

**Conductor:** Fredrik Malmberg

3333 4331 timp perc, harp, str

*Preparing rehearsals Week 50*  
*Rehearsals start Monday December 14*

#### Concerts

Friday December 18, Allhelgonakyrkan, Lund 19:00  
Saturday December 19, S:t Petri kyrka, Malmö 15:00  
Saturday December 19, S:t Petri kyrka, Malmö 18:00

### 2021

#### Week 5, 1 – 7 February

**Conductor:** Anu Tali  
**Soloist:** Eric Ortiz Pérez, Clarinet

Dora Pejačević: Overture in D minor, Op. 49  
Piccolo, 2323 4221 timp

W.A Mozart: Clarinet Concerto in A major, K. 622  
2002 2000 str

Johannes Brahms: Symphony No. 1 in C minor Op.68  
2222 (contrabassoon) 4230 timp, str

*Preparing rehearsals Week 4*  
*Rehearsals start Monday February 1*

#### Concerts

Saturday February 6, Rosenbergsalen 15:00  
Sunday February 7, Växjö Concert Hall 15:00

#### Week 10, 8 – 14 March

#### WIND PROJECT

**Conductor:** Robin O'Neill

Béla Bartók: Magyar Suite  
2243 4000

W.A Mozart: Serenade No.10 "Gran Partita" B major K. 361  
2223 4000 double bass(1)

*Preparing rehearsals Week 9*  
*Rehearsals start Monday March 8*

#### Concerts

Saturday March 13, Rosenbergsalen 15:00  
Sunday March 14, Palladium, Malmö

#### TOTALLY BAROQUE IN LONDON

Musical leader: Peter Spissky

*In cooperation with students of Vocal Studies*

H. Purcell: Opera scenes from Dido and Aeneas  
F. Geminiani: Concerto grosso No. 12 "La Follia"  
G. F. Händel: Opera scenes from "Giulio Cesare"  
J.H. Roman: From "Golovin suite"  
G. F. Händel: Arias and ensemble from "Oratorium Theodora"  
G.Ph. Telemann – From "Les nations anciennes et modernes"

Strings: 5 4 3 2 1 harp, cemb

*Preparing rehearsals Week 9*  
*Rehearsals start Monday March 8*

#### Concerts

Friday March 12, To be announced  
Saturday March 13, S:t Andreas kyrka, Malmö 15:00  
Sunday March 14, KoncertKirken, Copenhagen 19:30

#### Week 20, 17 – 23 May

**Conductor:** Henrik Schaefer

*Malmö Academy of Music Symphony Orchestra together with  
University of Gothenburg Symphony Orchestra*

Gustav Mahler: Symphony No. 9 in D major  
5454 4331 timp, perc, harp(2), str

*Preparing rehearsals: week 18*  
*Rehearsals start Monday May 17*

#### Concerts

Saturday May 22, Gothenburg Concert Hall  
Sunday May 23, Malmö Live 16:00

#### Music and parts

All music will be available in the library. Make sure to collect the music well in advance before the first rehearsal. Double check secondary instruments with your teacher.

#### Concert clothing

- Black long skirt/dress below knees when you sit down or black elegant trousers or dark suit and black shirt.
- At least shoulder covered sleeve.
- Black socks and shoes.

#### Mandatory sectional rehearsals

Are usually held the week before the actual project week. Please note that evening rehearsals may occur.

Project Manager Johan Antoni  
*This information is subject to change.*



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