

SYMPHONIE

pour Orgue



OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
constituerait contrefaçon
(Code Pénal, Art. 425)

AUGUSTIN BARIÉ

Op. 5

I.. Prélude

Indication des jeux {

RÉCIT	Fonds 8 et Hautbois
POSITIF	Fonds 8 (Anches préparées)
G ^d ORGUE	Fonds 8
PEDALE	Fonds 16 et 8

Prepare {

SWELL	Foundation Stop. 8 and Oboe
CHOIR	Foundation 8 Reeds prepared
GREAT	Foundation 8
PEDAL	Foundation 16 and 8

Largo (♩ = 56)

MANUALE

PEDALE

Tirasse Récit
Swell to Ped.

p

RÉC. et POS. accouplés
SW. to CH.

cre - - - - - scen - - - - -

do

RÉC.
SW.

Musical score system 1, featuring treble and bass staves with notes and rests. The key signature has two flats and the time signature is 3/4.

RÉC. et POS.
SW. to CH.

Musical score system 2, continuing the piece with treble and bass staves.

RÉC. aj. Fonds 16
et Anches.
SW. add Found. St. 16
and Reeds.

G^dO. GREAT

G^dO. (Claviers accouplés)
GREAT (All Keyboards coupled)

Tirasse G^dO.
Great to Ped.

Musical score system 3, featuring treble and bass staves with dynamic markings.

ajoutez Fonds 4
add Foundation Stop. 4

POS. ajoutez Anches
CH. add Reeds

POS. ôtez Anches
CH. Reeds in

cresc.

f

Musical score system 4, featuring treble and bass staves with dynamic markings and performance instructions.

RÉC. ôtez Anches - SW. Reeds in

Riten.

POS. et RÉC.
CH. to SW. *dim.*

pp

POS. et RÉC. avec la Ped.
CH. & SW. to Ped.