

Malmö Academy of Music Symphony Orchestra

2021/2022

CONCERT SCHEDULE

2021

Week 39, September 27 - October 3

Conductor: Daniela Musca
Soloist: Elin Eriksson, soprano

William Walton: *Orb and Sceptre*
2+pic,2+ca,32+cbn 4331 timp, perc, hp, str

Emelie Mayer: *Faust overture*
2222 2231, timp, str

Hector Berlioz: *Les nuits d'été*
2122 3000 hp, str

Jean Sibelius: *The Tempest, suite II Op. 109:3*
2222 4000 timp, triangle, bass drum, hp, str

Rehearsals start Monday September 27th

Concerts

Saturday October 2nd, Rosenbergsalen 15:00
Sunday October 3rd, Helsingborg Concert Hall 15:00

Week 43, 25 – 31 October

Conductor: Samuli Örnströmer
Soloist: Saara Rauvala, soprano

Ludvig van Beethoven: *Leonore Overture No.3, Op.72b*
2222 4330, timp, str

Alban Berg: *Sieben frühe Lieder*
2(pic)2(ca)33 4120 timp, perc, cel, hp, str

Nikolai Rimsky-Korsakov: *Scheherazade Op.35*
2+pic,2(ca)22 4231 timp, perc, hp, str

Rehearsals start Monday October 25th

Concerts

Saturday October 30th, Rosenbergsalen 15:00
Sunday October 31st, Växjö Concert Hall 15:00

Week 50, 13 – 18 December

Conductor: Fredrik Malmberg

3333 4331 timp perc, harp, str

Preparing rehearsals Week 49

Rehearsals start Monday December 13th

Concerts

Friday December 17th, Allhelgonakyrkan, Lund 19:00
Saturday December 18th, S:t Petri kyrka, Malmö 15:00
Saturday December 18th, S:t Petri kyrka, Malmö 18:00

2022

Week 5, January 31 – February 6

Conductor: B. Tommy Andersson
Soloist: Kristian Chojecki, Cello

John Adams: *Short ride in a fast machine*
2+2pic,2+ca43+cbn 4431 timp, perc, str

Pyotr Tchaikovsky: *Variations on a Rococo Theme, Op.33*
2222 2000 str

Hugo Alfvén: *Symphony No.2 D-major Op. 11*
3(pic)2(ca)3(bcl)3(cbn) 4231 timp, 2 perc, str

Rehearsals start Monday January 31st

Concerts

Saturday February 5th, Rosenbergsalen 15:00
Sunday February 6th, Malmö Live 18:00

Week 10, 7 – 13 March

WIND PROJECT

Conductor: Robin O'Neill

Béla Bartók: *Magyar Suite (Arr. Robin O'Neill)*
2243 4000

W.A Mozart: *Serenade No.10 "Gran Partita" B major K. 361 (Arr. Robin O'Neill)*
2223 4000 double bass(1)

Rehearsals start Monday March 7th in Liljeforsalen

Concerts

Saturday March 12th, Rosenbergsalen 15:00
Sunday March 13th, Palladium, Malmö 15:00

DIDO AND AENEAS

Musical leader: Peter Spissky

In cooperation with students of Vocal Studies

H. Purcell: *Dido and Aeneas*
Strings: 5 4 3 2 1 hp, cemb

Rehearsals start Monday March 7th in Rosenbergsalen

Concerts

Friday March 11th, Rosenbergsalen 17:00
Saturday March 12th, S:t Andreas kyrka, Malmö 15:00
Sunday March 13th, Ystad Teater, 18:00



Week 11, 14 – 20 March

STRING PROJECT

Musical leader/Concert Master: Jörgen Svensson
Musical leader/Section principal Second Violin: Malin Nyström

Staffan Storm: *Vivaldi Kaleidoscope for String Orchestra*

W.A Mozart: *Sinfonia Concertante E-Flat Major K. 364*

P Tchaikovsky: *Serenade for String Orchestra Op.48*

Rehearsals start Monday March 14th

Concerts

To be announced

Week 20, 16 – 22 May

Conductor: Giordano Bellincampi

Soloist: Pietari Huhtinen, Percussions

Florence Price: *Concert Overture No. 1*
3222 4331 timp, 4 perc, str

Einojuhani Rautavaara: *Incantations*
2222 2320 timp, perc, bells, str

Johannes Brahms: *Symphony No. 3 F-major Op. 90*
2222(cbn) 4230 timp, str

Rehearsals start Monday May 16th

Concerts

Saturday May 21st, Rosenbergsalen 15:00
Sunday May 22nd, Helsingborg Concert Hall 15:00

Music and parts

All music will be available in the library. Make sure to collect the music well in advance before the first rehearsal. Double check secondary instruments with your teacher.

Concert clothing

- Black long skirt/dress below knees when you sit down or black elegant trousers or dark suit and black shirt.
- At least shoulder covered sleeve.
- Black socks and shoes.

Mandatory sectional rehearsals

Are usually held the week before the actual project week. Please note that evening rehearsals may occur.

This information is subject to change.
Project Manager Johan Antoni



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