

Övningsprov i Satslära för antagning
vid Musikerutbildningen - Klassisk inriktning

3. Harmonisering

" - en fullt godkänd enkel lösning"

* Grundfunktioner i första hand!

* Ev utvikning till parallelltonarten.

* Ev annan ton än grundtonen i basen.

* Ev Dominantkvartsextackord.

The musical score is written in G minor (two flats) and 3/4 time. It consists of four staves of music. The first staff has four measures with chords Gm, D, Gm, and D7. The second staff has six measures with chords Gm/Bb, D7/A, Gm, Cm, D7, and Gm. The third staff starts at measure 9 and has five measures with chords Bb, F, Gm, D, and D/C. The fourth staff starts at measure 13 and has five measures with chords Gm/Bb, Cm6, Gm/D, D7, and Gm. The piece ends with a double bar line.