3. Choose and write down the chords that you think fit the melody.
Based on these chords, do a second lower voice, that as far as possible should follow the rhythm and direction of the melody.

Exempel på lösning

\[
\begin{align*}
C & \quad G & \quad F & \quad G & \quad C & \quad C & \quad Dm & \quad C & \quad G & \quad G7 & \quad C & \quad Fmaj7 & \quad Dm9 & \quad G7 & \quad C \\
\end{align*}
\]