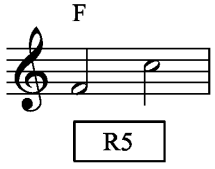


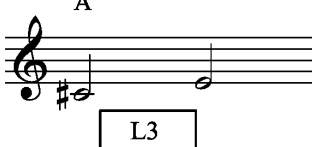
# **Övningsprov i gehör**

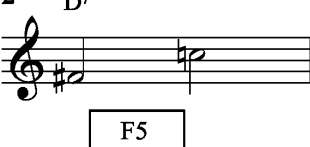
**Facit**


**Musikhögskolan i Malmö  
2015**

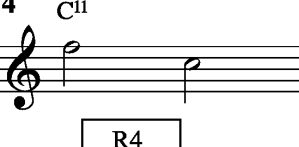
# 1. Intervall

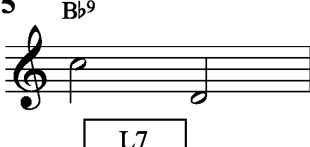
Exempel: 

1 

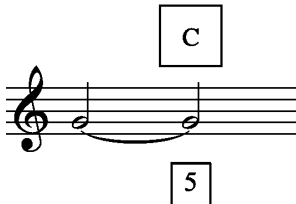
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3 

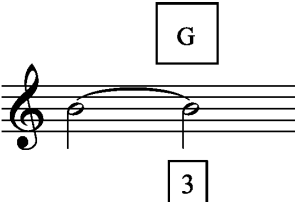
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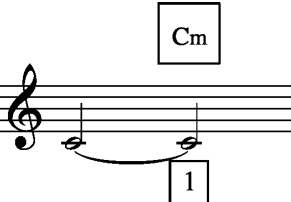
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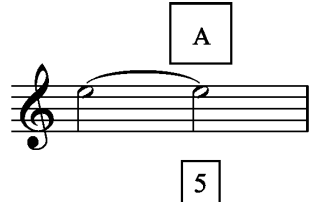
# 2. Treklangens toner

Exempel: 

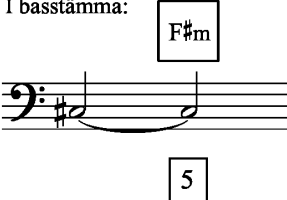
I melodistämman:

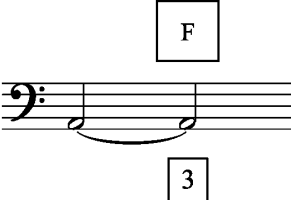


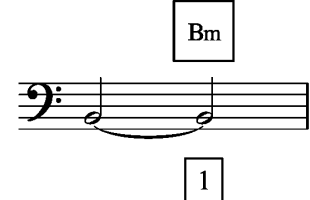




I basstämman:











### 3. Treklangernas omvändningar

Du får höra 3 treklanger spelas på piano, 2 gånger vardera, dels melodiskt (separata toner), dels samtidigt klingande. Bedöm dels om treklangerna är dur- eller molltreklanger, dels dess läge (grund-, ters- eller kvintläge). Kryssa i rutorna enligt exemplet.

Exempel:  Dur  Grundläge   
Moll  Tersläge   
Kvintläge

1  Dur  Grundläge   
Moll  Tersläge   
Kvintläge

2  Dur  Grundläge   
Moll  Tersläge   
Kvintläge

3  Dur  Grundläge   
Moll  Tersläge   
Kvintläge

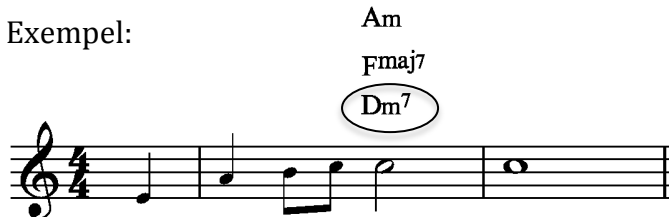


## 4. Ackordtyper

Identifiera olika typer av ackord. Vart och ett av de korta melodiavsnitten slutar med ett ackord. Ringa in ett av de tre alternativen som du tycker passar med det spelade ackordet. Varje melodi spelas en (1) gång.

Exempel:

Am  
Fmaj7  
Dm<sup>7</sup>



1.

C<sup>6</sup>  
Fmaj7  
Am<sup>7</sup>



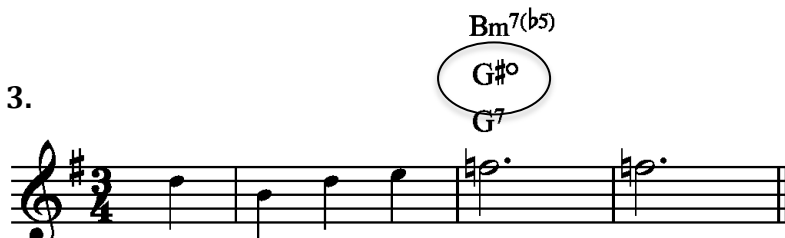
2.

A<sup>7</sup>  
Em<sup>7</sup>  
A<sup>11</sup>



3.

Bm<sup>7</sup>(b<sup>5</sup>)  
G#<sup>o</sup>  
G<sup>7</sup>



5. Musik och notbild, melodi och ackord.

Klarinett

Piano

mf

Detailed description: This musical score is for measures 1 through 5. The Klarinett part is written in a single treble clef staff with a 4/4 time signature. It begins with a dynamic marking of *f* and features a melodic line with a long slur over measures 1 and 2, followed by a series of eighth notes in measures 3 and 4, and a final quarter note in measure 5. The Piano part consists of two staves (treble and bass clefs). The right hand starts with a dynamic marking of *mf* and plays a rhythmic accompaniment of eighth notes in the first two measures, followed by chords and eighth notes in the remaining measures. The bass line provides a steady accompaniment with quarter notes.

6

Detailed description: This musical score covers measures 6 through 10. The Piano part continues with two staves. The right hand maintains the eighth-note accompaniment in measures 6 and 7, then transitions to a more complex texture with chords and eighth notes in measures 8 and 9, ending with a final chord in measure 10. The bass line continues with quarter notes, providing a consistent harmonic foundation.

6. Musik och notbild, melodi och ackord.

Adagio ad libitum

Oboe

Orgel/  
Fagott

tr

Detailed description: This musical score is for measures 1 through 5. The Oboe part is written in a single treble clef staff with a 2/4 time signature. It begins with a melodic line that includes a trill (marked 'tr') in measure 4. The Orgel/Fagott part consists of two staves (treble and bass clefs). The right hand plays chords in the first two measures and then a melodic line with a trill in measure 5. The bass line plays quarter notes in the first two measures and then a melodic line in the remaining measures.

# 7. Musik och notbild, rytm.

A.

Musical score for exercise A, measures 1-4. The score is in 4/4 time and B-flat major. It consists of a vocal line, a piano accompaniment, and a guitar accompaniment. The guitar part includes the following chords: D7, Gm, Gm, Cm7, F7, Bbmaj7, Ebmaj7, Am7(b5), D7, and Gm.

B.

♩ = 66

Musical score for exercise B, measures 1-4. The score is in 4/4 time and B-flat major. It consists of a vocal line, a piano accompaniment, and a guitar accompaniment. The guitar part includes the following chords: Am, E7/B, E7, and Am.

C.

♩ = 88

Musical score for section C, measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves: a grand staff (treble and bass clefs) and two single staves (treble and bass clefs). The grand staff contains the melody and accompaniment. The two single staves contain the bass line and chordal accompaniment. The chordal accompaniment includes the following chords: Dm, Bb13, A7(#5), and Dm. The melody features eighth and sixteenth notes with rests.

D.

♩ = 69

Musical score for section D, measures 1-3. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves: a grand staff (treble and bass clefs) and two single staves (treble and bass clefs). The grand staff contains the melody and accompaniment. The two single staves contain the bass line and chordal accompaniment. The chordal accompaniment includes the following chords: C, C/E, F, and F#o. The melody features eighth notes with triplets and rests.

Musical score for section D, measures 4-5. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves: a grand staff (treble and bass clefs) and two single staves (treble and bass clefs). The grand staff contains the melody and accompaniment. The two single staves contain the bass line and chordal accompaniment. The chordal accompaniment includes the following chords: Dm7, F/G, Dbmaj7(#11), and C. The melody features eighth notes with triplets and rests.

8. Musik och notbild, melodi och ackord.

Gitarr

Stråkar

Bas

Bm<sup>9</sup> Dmaj7/A Am<sup>9</sup> Cmaj7/G

4 F#m7(b5) Bbmaj7/F Em7(b5) A7(b9) Dmaj7