1. Roman numeral analysis and 4-part background

Analyse these eight bars using roman numeral analysis (IImi7, V7 and so on). Make sure that the analysis is complete with brackets and arrows.

In bars 5-8, write out the remainder of the 4-part chordal background, aided by the given chords. Use bars 1-4 as a model.
2. Harmonization

Harmonize this melody in an idiomatic way that takes the tempo and character of the melody into account. Try to strike a balance between simple and efficient chords and more colourful/complex ones.
3. Composition

Write a short tune/composition based on the g-dorian scale. Use the motive below as a starting point for melodic and rhythmic development and complement the melody with chords and/or other parts (bass line, secondary voice etc.). Make sure that the melody constitutes a finished whole, so that it doesn't end in mid-bar.