MALMÖ ACADEMY OF MUSIC
Lund University | Sweden
EDUCATION, CONCERTS AND RESEARCH
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Welcome to the Malmö Academy of Music!

IN THE HEART OF THE ÖRESUND REGION!

The Malmö Academy of Music belongs to the Faculty of Fine and Performing Arts at Lund University, the largest university for higher education and research in Scandinavia with around 40,000 students. The three academies have their own profiles and identities, but collaborate in several areas.

The Malmö Academy of Music is located about twenty kilometers from Lund, in the heart of the Öresund region, with Denmark and Copenhagen next door.

Over 4 million people live and work in the region, which is home to 17 prominent higher education institutions. Malmö is a growing city. With less than thirty minutes’ travel time to Lund or Copenhagen it is easy to get in contact with other parts of the University or to tune in to what’s happening in the region. There is a rich and varied range of music, dance, art, literature and theatre with symphony orchestras, opera houses, art museums, clubs, meeting places and stages for all kinds of culture in Malmö. Choral activities in the region are also prominent, with thousands of choral singers from the amateur level to the highly artistic. Southern Choral Centre, within The Malmö Academy of Music, aims to stimulate choral singing, training and research in the south of Sweden.

Currently 800 students study at The Malmö Academy of Music, most of them enrolled in the Bachelor’s and Master’s degree programmes for future musicians, church organists, composers or music teachers. Every year, many professional musicians, music teachers, church organists or people otherwise interested in music also enroll in one of the Academy’s free standing courses. The Academy of Music also runs research studies in music education and artistic research in music.

The Malmö Academy of Music has a well-developed internationalization program and a broad international contact network with renowned partner schools, mainly in Europe. The Academy’s international relations are both extensive and intensive, including cooperation agreements, visiting lecturers and researchers, exchange programmes for teaching staff and students, as well as international recruitment of teaching staff and students.

Being a part of Lund University offers many advantages for educational, research and cultural meetings where cross-disciplinary perspectives, internationalization and quality assurance are at the center.

Ann-Charlotte Carlén
Rector
The Academy of Music offers a creative and stimulating educational environment, located at the heart of the growing Öresund region, with Copenhagen and Denmark as its closest neighbour. Over 4 million people live and work in the region, which is home to 17 prominent higher education institutions.
Passion for music

The Malmö Academy of Music offers study programmes for future professional musicians, church musicians, composers, teachers and researchers. The Academy works to create the best conditions for all students to develop the specialist knowledge required for their future professional lives within the culture and education sectors.

DEGREE PROGRAMMES AND RESEARCH STUDIES

The Malmö Academy of Music offers several study programmes leading to various degrees in performance, church music, music education and research. The programmes for future musicians, composers and church musicians are divided into Bachelor’s and Master’s degrees. The Music Teacher Training Programme leads to a professional qualification for teacher in primary, secondary and upper secondary schools and municipal culture- and music schools. All the study programmes maintain a high artistic and educational level.

The Academy of Music also offers research studies in music education and in music. They are four years long and lead to a doctoral degree.

FREESTANDING COURSES

Every year, the academy offers hundreds of professional development courses for professional musicians, music teachers and church musicians from all over Sweden. In addition, there are a number of courses intended for anyone interested in music. The wide range of courses covers for example electroacoustic music, music production, music theory, world music and choral leading.

TEACHING STAFF

The Academy of Music has a teaching staff of around 200 people. Many of the teachers work as professional musicians beside their teaching activities and are active in research, composing, performing and cultural life.

CONCERTS AND EXTERNAL ENGAGEMENTS

Every year, a large number of concerts and concert projects are produced, as well as educational or artistic projects across programme and disciplinary boundaries. The Academy of Music has an extensive contact network with the wider music and cultural scenes and schools. This includes close contact with both concert venues and various institutions and organisations. Altogether, the Academy is an important part of the region’s cultural life and includes collaborations with venues and events such as Malmö Live, the City of Malmö, Palladium, Mix Musik, Jazz in Malmö, Helsingborg concert hall and Dunkers Kulturhus. The Academy also collaborates on various projects with Malmö Opera and the symphony orchestras in Malmö, Helsingborg and Norrköping, as well as with Musik i Syd. The Southern Choral Centre, which is also part of the Malmö Academy of Music, works actively on issues concerning choral training and conducting, choral concerts and research in the field of choir music in southern Sweden.

The Academy of Music also has an extensive contact network with music and culture schools, adult education colleges, arts programmes in upper secondary schools, and primary and secondary schools. These multiyear collaborations have resulted in our ability to offer fruitful internships to all students on the Music Teacher Training Programme for upper secondary school teachers. This also applies to students in the performance and church music programmes, which offer work placements adapted to the student’s specialisation.

INTERNATIONAL MEETINGPLACE

The Malmö Academy of Music has a strong international profile, featuring established collaborations with renowned universities and music colleges, mainly in the Nordic Area and Europe. Studying abroad for part of a study programme enables the student to gain enriching new experiences and perspectives. The Academy of Music’s exchange programme also means that many exchange students and visiting lecturers from various countries study and work at the Academy.

SCHOLARSHIPS

Every year, the Academy of Music awards a large number of scholarships, thanks to foundations, organisations and private donations. Obtaining a scholarship obviously constitutes encouragement and an important financial contribution that can partially fund a study programme.

On the Academy of Music’s website mhm.lu.se/utbildning/stipendier/scholarships, students can find out what scholarships can be applied for and when. Applicants on woodwind instruments are particularly encouraged to find out about the Signe and Edvin Malmqvist scholarship fund.
"A good start for the programme in Malmö is the intro week, when all new students get to know each other and play music together across the boundaries of genre and study programme, which very much facilitates future shared projects such as the Christmas concert performed both in Malmö and Lund.

What I most appreciate on the music education programme is that we are very visible in various concert contexts and that we students can influence the study programmes we are on. We also have a good sense of community in the class and share our experiences and educational plans that have worked well when on teaching practice."

In her spare time, Sonja works as a circus artist specialising in rope climbing, which involves hanging from a rope at dizzying heights and carrying out various acrobatic moves. "To further refine my performance, I have set the goal of being able to climb and sing at the same time. In doing this, I have had great support from my singing coach," concludes Sonja.

\[Student Life\]

SONJA SPISSKA ENEBJÖRN, AGE 24 | Music education programme, songwriter, vocals | Sonja grew up in Malmö and started composing little pieces of music herself as early as age five. Voice became her main instrument early on, not least because it allowed her to take centre stage.

"An important argument for me to apply to the music education programme here is that it is the only music academy in Sweden that has a specialisation in mixed genres, which suits me, as I play across a wide range of music. I first chose the classical specialisation combined with folk music, but after a while I felt it didn’t suit me. At that point I got great help from the study programmes office and was able to change to poprock & jazz instead."

Another reason for choosing Malmö was all the fantastic teachers there are here. It doesn’t matter what subject you’re doing or what level you’re at. You get help right where you are."

Alexander grows up in Malmö and started composing little pieces of music herself as early as age five. Voice became her main instrument early on, not least because it allowed her to take centre stage.

"I play in several orchestras, including the Akademiska symfoniorkester, which makes me curious about learning more about the culture in Scandinavian countries."

In addition, I have heard a lot of good things about the educational skills of the teaching staff. They care about their students and there is a good atmosphere between the students and the teaching staff. I also liked the set-up during the introductory week a lot, when all the students in year 1 got to combine various information sessions with playing music together."

"Among other things, my choice fell on Malmö because of the opportunities offered by the academy for exchange studies abroad. I am also very happy to be able to integrate my organ studies with international study visits. We were in France during the autumn to study various organs, and soon we will be heading for Stuttgart. We study historical organs that have made their mark on history. The academy has plenty of rehearsal rooms and there are also lots of organs on which to practise."
THE MALMÖ ACADEMY OF MUSIC SYMPHONY ORCHESTRA

The Symphony Orchestra performs in 12–15 concerts per year under the guidance of internationally renowned conductors. The repertoire consists of classical, romantic and contemporary music and soloists are chosen after audition. The orchestra performs at city concert halls in Malmö and Helsingborg and regularly tours other countries. The Academy collaborates with the Malmö Symphony Orchestra, Malmö Opera Orchestra and the Helsingborg Symphony Orchestra regarding training for all Master’s students at the Performance Programme; Diploma of Excellence students make their soloist debut in the Malmö Symphony Orchestra or the Helsingborg Symphony Orchestra.
Performance and Church Music Programmes

The study programmes in Performance and Church Music offer a wide variety of specialisations that prepare musicians, church musicians, composers and arrangers for a professional career within different fields of music. Students in the performance programmes will find a study environment that promotes the highest possible development of their artistic potential. The academy prioritises participation in, and interaction with, the cultural life of society, and students take part in various public concerts and performances. The academy arranges over 200 concerts a year.

PROGRAMME DESIGN AND TEACHING
The focus of each study programme is to develop the individual student’s skills in playing and creating music, both individually and in groups. The teaching consists of individual and group teaching sessions, seminars, visiting lectures, workshops/master classes as well as individual assignments (exercises, preparations). Students also play in ensembles of different sizes and in different settings. The Bachelor’s programmes include courses in ear training, music theory and music history, and all programmes offer a number of courses that prepare students for a professional life, including in entrepreneurship, stage presence, project work and various types of performances. The academic year is divided into teaching weeks, project weeks, independent study weeks and exam periods.

DISTINGUISHED TEACHING STAFF
The teaching staff on the performance programmes are all distinguished musicians with prominent music careers, both nationally and internationally, as soloists, ensemble/orchestra musicians or composers. Our research division is represented by established researchers in the field, and our performance division has a large international network and receives many visiting lecturers each year.

DEGREE
The study programmes lead to a Bachelor/Master of Fine Arts degree in Music/Church Music, and a Higher Education Diploma in Church Music.

ADMISSION
Admission exams for all study programmes in Performance and Church Music are held in March each year.
Performance and Church Music Programmes

Performance Programmes

CLASSICAL
- Symphony Orchestra Instruments – Bachelor’s and Master’s level
- Piano, Guitar, Vocal studies, Early music – Bachelor’s and Master’s level
The academy offers programme specialisation, on both the Bachelor’s and Master’s level, in the following instruments:
- Woodwind – flute, oboe, clarinet, bassoon
- Brass – french horn, trumpet, trombone, tuba
- Strings – violin, viola, cello, double bass
- Percussion and harp
- Piano, guitar, vocal studies
- Early music – recorder, harpsichord
The programmes comprise courses in instrumental/vocal studies, interpretation, chamber music, ensemble or orchestra. All programmes include several projects each year, and the students perform in many concerts.

The Malmö Academy Symphony Orchestra
The Malmö Academy Symphony Orchestra conducts six projects each year, performing in 12–15 concerts at professional venues in the region and abroad. The orchestra is composed of all students at the Bachelor’s and Master’s level. The academy collaborates with three professional orchestras in the region to provide orchestra training for Master’s students.

Master’s in Vocal and Drama Studies
The Master’s programme in Vocal and Drama Studies is organised through a unique collaboration with Malmö Opera. The programme aims to link students to a professional opera house, and a major part of the programme is based at Malmö Opera.

DIPLOMA OF EXCELLENCE
- Interpretation – Master’s level
- Composition – Master’s level
The performance programmes that lead to a Diploma of Excellence represent the highest level in performance at the Academy and aim to educate musicians and composers with an exceptionally high degree of artistic and professional ability. The final exam for a Diploma of Excellence consists of a performance as either a soloist or, composer for, a professional orchestra in the region.

JAZZ/IMPROVISATION
- Bachelor’s and Master’s level
The programmes include courses in instrumental studies, ensemble playing, music theory, ear training and the history of jazz music, as well as individual projects and studies in the particular field of music. The programmes focus on the development of the students’ musical personality and form of musical expression. The programmes take a comprehensive approach to the genre of jazz, from the perspective that musical diversity is a requirement for the continuation of jazz as a form of living music.

WORLD MUSIC
- Bachelor’s and Master’s level
The World Music programme is offered to instrumentalists and vocalists with a background in folk music or non-Western classical music. The programme includes courses in instrumental studies, practical theory, projects, and various forms of ensemble playing. A number of famous musicians from all over the world visit the academy every year as visiting lecturers. Once a year, students and staff partake in Nordtrad – a conference between all music academies in Scandinavia and the Baltic region.

OPERA
- Bachelor’s and Master’s level
The programme aims to link students to a professional opera house, and a major part of the programme is based at Malmö Opera. The Master’s programme in Vocal and Drama Studies is organised through a unique collaboration with Malmö Opera. The programme aims to link students to a professional opera house, and a major part of the programme is based at Malmö Opera.

Church Music programmes

Church Music programmes
- Church Music – Bachelor’s and Master’s level
- Church Music – Parish Organist
The programmes in Church Music prepare students for professional careers as church musicians within the Swedish Church or other religious communities. The programmes include courses in solo and liturgical organ playing, vocal studies, conducting, piano, ear training, music theory, projects and teaching methodology. Students in the Bachelor’s programme have the opportunity to specialise during their final year of study. At the Master’s level, there are three specialisations: Organ and Keyboard, Choir and Vocal Studies or Composition.

The programmes also include courses that prepare students for working in teams in parishes, and provide training in the educational and psychological skills that a church musician may require.

DIPLOMA OF EXCELLENCE
- Composition – Bachelor’s and Master’s level
- Composition and arranging, classical – Bachelor’s level
- Composition and arranging, jazz – Bachelor’s level
- Composition, classical – Bachelor’s and Master’s level
- Composition, arranging – Master’s level
- Composition and arranging, jazz – Bachelor’s level
- Composition and arranging, jazz – Bachelor’s level
The composition/arranging programmes include courses in composition, instrumentation, counterpoint, analysis, harmony, electroacoustic music, conducting etc. Every year, the academy is involved in several collaborative projects with leading Swedish and international orchestras, choirs and ensembles, and is visited by a large number of visiting lecturers who give seminars in composition. In addition, there is the annual Connect Festival – a contemporary music festival organised by the academy’s students.

INDIVIDUAL PROGRAMME
- Bachelor’s level
The individual programme is intended for those whose artistic profile or genre is not included in the other performance programmes at the academy. The individual programme is comprised of a combination of courses which are to be selected by the student.

PERFORMANCE AND CHURCH MUSIC PROGRAMMES
As a student in the Music Teacher Training Programme, you will get the opportunity to take part in many exciting projects, concerts and meetings with various visiting lecturers from all over the world. Concert activities within the study programme are an important part of the region’s cultural range and include collaborations with venues such as Malmö Live, Palladium, Malmö City Hall, Dunkers Kulturhus and others.
Music Teacher Training Programme
Instrumental/Ensemble

The Instrumental and Ensemble Music Teacher Training Programme focuses on developing both your pedagogical and artistic skills. This programme qualifies you for teaching music in the Swedish primary-, secondary- and upper secondary school. It also prepares you for teaching in municipal culture and music schools. On completion of the programme, students will be awarded a degree in teaching worth 300/330 ECTS credits. As your second subject you can study either another school subject or more specialized courses in music.

PROGRAMME CONTENT

FIRST SUBJECT: MUSIC (120 ECTS)
On the Music teacher training programme you will focus on one of the following genres for your main instrument and ensemble playing: folk and world music, classical music, pop/rock, singer-songwriter or vocal-mixed genres. You can also add an elective specialisation in arranging/composition, choir conducting or eurhythmics.

You will receive individual lessons on your main instrument, guitar/piano and vocals. Group lessons are offered in bass and drums, ensemble, eurhythmics and drama, note editing, sound engineering, methodological and didactic courses as well as courses in music history. The first subject also includes two independent essay projects worth 15 ECTS each.

SECOND SUBJECT: MUSIC OR OTHER SCHOOL SUBJECT (90 ECTS)
A range of courses are offered in areas such as arranging/composition, eurhythmics, choir singing/conducting, digital music production, ensemble/ensemble leading and more specialized instrumental studies. If you choose to study a subject other than music, your studies will take place in Lund.

COURSES IN EDUCATIONAL SCIENCES (60 ECTS)
All students will establish a common foundation of knowledge in areas such as social relations, conflict management and leadership, assessment and grading, learning and special needs education, theory of science and research methodology, evaluation and development work. The courses in educational science are closely linked to studies in music and the internship part of the programme. Together, the courses form a whole, with regard to both the study programme and the student’s future professional role, by linking theory with practice.

INTERNSHIP (30 ECTS)
The internship can be considered a theme of the whole study programme. You will encounter a number of different schools, forms of teaching and supervisors in order to acquire the broadest possible picture of your future profession.

CONCERT ACTIVITIES
As a student in the Music Teacher Training Programme, you will have the opportunity to take part in many exciting projects, concerts and meetings with various visiting lecturers from all over the world. Concert activities within the study programme are an important part of the region’s cultural life and include collaborations with venues such as Malmo Live, Palladium, Malmo City Hall, Dunkers Kulturhus and others.
Specialisations
The programme is designed to ensure that all students are anchored in a specific genre/specialisation starting from year one. This is particularly evident in courses on the main instrument, ensemble and ensemble leading. The ensemble activities are central within each specialisation, and combine teacher-directed learning with independent projects, workshops, musical clinics or recording projects. Visiting lecturers from all over the world are invited. The activities result in a large number of concerts in Malmö and throughout the region.

We currently offer seven different specialisations.

FOLK AND WORLD MUSIC
This specialisation welcomes all kinds of folk music from all over the world! Since we are in Sweden, the students will study Nordic folk music, but they will also gain many insights into the music traditions of other cultures. The students, in consultation with the lecturers, have major influence on the content of the programme. Ensemble courses, concerts and projects are conducted together with students in the folk and world music Performance Programme, and together they participate in the annual Nordic folk music conference “Nordtrad”.

JAZZ
The jazz specialisation in the Music Teacher Training Programme and the Performance Programme collaborate on ensemble activities. Teacher-directed learning activities and student driven projects are mixed. As a complement to the ensemble teaching, the academy receives regular visits from famous guests and strives for a wide diversity of instruments and styles. Within the jazz specialisation at the Malmö Academy of Music, students have the opportunity to find and develop their own musical voice.

CLASSICAL MUSIC
Within the classical music specialisation, students are given the opportunity to develop their passion and joy for their instrument or singing within western art music while also acquiring a solid education in teacher training. Individual lessons on the main instrument and chamber music in different ensemble constellations are key elements of the programme. Students will also receive basic instruction on drums, bass, guitar, keyboard and vocals, as well as courses that prepare them to become a good ensemble instructor.

POP/ROCK
The Pop/Rock provides skills to make music ranging from traditional rock/blues to more jazz-influenced styles. The hub of the programme consists of ensemble activities, resulting in a number of concerts and projects throughout the year.

SINGER-SONGWRITER
In the singer-songwriter specialisation, the students will focus on creating, producing and performing their own music. The specialisation is not bound to a specific genre; students can move freely across musical boundaries. Above all, the specialisation aims to stimulate innovation and musical creation.

VOCAL-MIXED GENRES
Within this specialisation, students are free to explore music across boundaries, using vocals as their main instrument. The ensemble activities focus on vocal ensemble in different forms, and students receive individual instruction in the main instrument (vocals) and piano. The students also receive basic instruction in drums and electric bass and courses that prepare them for becoming a good ensemble instructor.

MIXED GENRES
This specialisation is intended for students who want to study music in a broader sense, from the perspective of art, genre and style. Students can choose to study two of the following genres: folk and world music, pop/rock, jazz or classical music.
Post Graduate Education and Research

The Malmö Academy of Music offers research studies and research within the disciplines of Music Education and Artistic Research. The study programmes are four years and lead to a doctoral degree.

The ultimate responsibility for these activities rests with the board of the Faculty of Fine and Performing Arts, to which research studies programmes and research in theatre at the Theatre Academy and visual arts at the Art Academy are also linked. The research output of the Malmö Academy of Music is presented in a wide range of formats: doctoral theses, degree projects, books, book chapters, articles in scholarly journals, concerts, lecture recitals and recordings. Regular participation in Nordic and international conferences, in combination with outreach activities, establishes the Malmö Academy of Music as one of the leading research institutions internationally within music education and artistic research.

Artistic research in music in the Academy has had a focus towards performative knowledge, and explores a wide range of expression in composition, improvisation and musical interpretation. Two senior research projects funded by the Swedish Research Council, (re)thinking Improvisation (2009–2011) and Music in Movement (2012–2015) reflect these interests. Research in music education emphasizes the importance of empirical study as well as the perspectives of formal and informal learning. Current senior research addresses intercultural pedagogic competence and creativity.

The general direction of current senior research is towards the creation of more robust knowledge concerning the impact of globalization and migration on musical creativity in contemporary society. Here, interdisciplinary approaches bring researchers together, not only from artistic and educational practices, but from a wider research field through international networks. Within the Academy, specialized competence on intercultural perspectives are a central contribution to these research approaches. Direct interactions between first, second and third cycle education are worked into the curriculum, in which research results are continuously implemented. An important hub for interdisciplinary research, which constitutes a platform for collaboration between all research fields within the faculty is the Inter Arts Center. Here, series such as the Interference Laboratory allow for the sharing of knowledge between doctoral students and senior researchers.

Both programmes are part of several national and international networks. Doctoral positions in both study programmes are announced as and when possible through direct government funding or external funding.

RESEARCH PROGRAMME IN MUSIC EDUCATION

The research programme in music education at the Malmö Academy of Music aims to provide comprehensive training which prepares for assignments in wider society, where knowledge of music education as a discipline is of value. This can apply equally well within higher education, upper secondary schooling or compulsory schooling, as well as outside formal education institutions.

The research programme in music education provides high-level knowledge about music education sciences and general education sciences, broad training in theory and research methodology and the ability to conduct independent research work. The thesis work is to provide the student with the ability to critically analyse relevant problems within the field of music education and to plan, implement and document this research work in writing. The research studies programme has a broad field of interest, although there is a certain orientation towards intercultural perspectives on musical learning and research focusing on schools and creativity.

ARTISTIC RESEARCH PROGRAMME IN MUSIC

Artistic Research in Music investigates and develops the artistic creative process and the generation of artistic knowledge in the field of music. The research field comprises various forms of artistic musical practices, including interpretation, improvisation, composition, music production and other professional contexts for musical creation. Artistic research projects are to be based on and supported by the doctoral student’s own musical practice and professional activity, which means that artistic research projects in music are done by performers, improvisers, composers, music producers and other professional music practitioners. Through innovative, often experimental projects, artistic research aims to deeply investigate, creatively challenge and critically illuminate traditional forms of musical practice and creation from the perspective of artistically active musical practitioners.

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MALMÖ - GOOD LIFE CITY!

Studying in Malmö is inexpensive. It is still easy to find reasonably priced, centrally located, good housing. Food is less expensive than in most other places.

Public transportation is excellent, yet most destinations are within walking or bicycling distance.

Music life outside the school is plentiful, and the cultural life is even richer.

Copenhagen, with Scandinavia's most beautiful music life, is just 20 minutes away! Ten minutes in the other direction is Lund, with the abundant opportunities of student life.

Even if you come from a major metropolitan center, you will find Malmö to be stimulating, with its population of approx. 350,000. Still, it is small enough to feel at home if you come from a small town. This is a city, just right for studying music!
Study Opportunities for International Students

At the Malmö Academy of Music, students can realise their visions and dreams, and develop a professional identity. Studies at the academy are characterised by breadth and a range of specialisations. The academy prepares students for professional life through extensive tuition, in master classes and individual sessions, periods of practical training and concerts. With more than 800 students, there is always someone to make music with. Malmö Academy of Music is a full-scale, modern department within Lund University. The Academy offers PhD programmes in Artistic Research and Music Education.

The Performance, Composition and Church Music division offers different international programmes at the Bachelor’s and Master’s level, courses for exchange students, and one-year courses in interpretation and composition.

The Music Teacher Training Programme offers a number of courses for exchange students.

Tuition fees do not apply for students who are citizens of the EU/EEA or Switzerland.

Why choose the Malmö Academy of Music?

HIGH STANDARD OF TEACHING STAFF

In addition to teaching, our academic staff have prominent careers as musicians and composers, both nationally and internationally. Click “Contact” on the academy’s website to learn more about them. In addition, every year the Academy welcomes approximately 50 international visiting lecturers.

STRONG FOCUS ON TEACHING RESOURCES

The schedules are intense and involve a lot of teaching, both individually and in groups. Furthermore, a significant part of the time spent at the Academy is comprised of chamber music, ensemble and orchestra practice.

INTERNATIONAL NETWORK

The Malmö Academy of Music has a large global network and actively participates in many international organisations. This gives both our teaching staff and students excellent opportunities for exchange with partner institutions.

ORCHESTRA PLAYING

The Malmö Academy of Music’s Symphony Orchestra is led by internationally renowned guest conductors during six project weeks per academic year. The orchestra performs at city concert halls in Malmö and Helsingborg and regularly tours other countries. The Academy collaborates with the professional orchestras in the region regarding training for all Master’s students at the Performance Programme. Diploma of Excellence students make their soloist debut in the Malmö Symphony Orchestra or the Helsingborg Symphony Orchestra.

ENSEMBLES

As a student in the Music Teacher Training Programme, you will get the opportunity to take part in many exciting projects, concerts and meetings with various visiting lecturers from all over the world.

STUDY ENVIRONMENT

The Academy offers students a creative and stimulating study environment. The atmosphere between the teaching staff and the students is engaging, yet relaxed. Students and teaching staff meet daily in the Academy’s café for a “fika” and engage in discussions about life and music.

WORLD-CLASS PRACTICE FACILITIES

Practice makes perfect! For every five students there is a practice room at the academy, which is a relatively high room ratio. Students are also welcome to practice in teaching rooms after classes are finished.

The academy is open sixteen hours a day, also during weekends, and there are always students around to play and socialise with in the friendly atmosphere that characterises the academy.

NEW STUDENT IN MALMÖ

Under the heading “New student” on the academy’s website you will find several useful links to information you need before coming to Malmö, about everything from accommodation to travel, money, insurance and leisure activities.

WWW.MHM.LU.SE/EN
Don’t stop the music.

With our passion, knowledge and experience we will guide you on your journey to an exciting future in the world of music.

Welcome to the Malmö Academy of Music!

www.mhm.lu.se/en